

LUMINARIAN'S

The Case of
the
Intangible Force



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The Case of
the
Intangible Force

Concordia Lutheran High School
Fort Wayne, Indiana

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The Plot

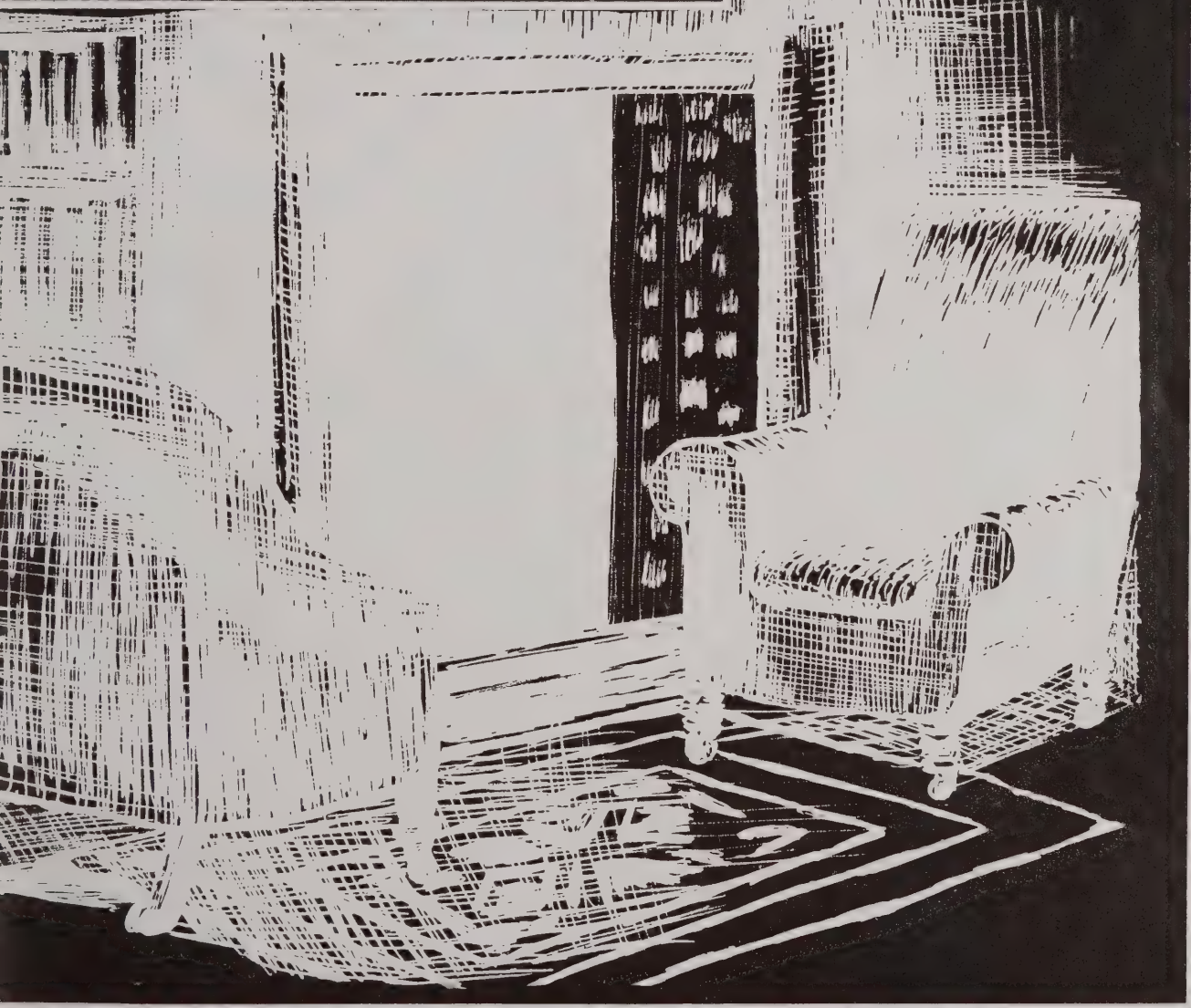


“Sometimes it was incredible. I can’t believe some of the ideas that popped into the heads of the suspects. And they were so fickle, always changing their minds. And the way they acted ... one minute a group of suspects were quiet, subtle and reserved (I’ve noticed this especially on Monday mornings); the next minute they were up and running around; nothing could shut them off. I guess that’s what makes this case so tantalizing, so complex. Yes, there are so many variables to observe ... so many routes to follow ... I can’t wait to get started ...”



The case of the Intangible Force began when I was assigned to investigate the spirit of Concordia ... what a fascinating case of human drama this proved to be! The diversity of moods and spirit amongst the suspects challenged my inquisitive mind. Before I could initiate my plan of action, I had to assemble my instruments ... my magnifying glass ... my pipe and tobacco ... oh, I couldn't forget my daily newspaper! ... nor my cane or my cape ... my notebook, and of course, my Deerstalker hat ... I was then ready to set about my work ..."







Upon probing the location of the spirit, I found various places where the fervor seemed to have disintegrated. In the typical classroom, for instance, I was given the impression that the spirit rarely dwells there ... it was gone from the football games ... it didn't show up at the Christmas dance ... it was absent from some of the fund-raising activities, perhaps a spinoff from the critical economic situation around the world ... some of the clubs appeared to be in dire straits; at one meeting only the adviser and the vice-president were present ... Monday morning infrequently had much vigorous emotion ... when things were going poorly, the spirit was nowhere to be found ..."

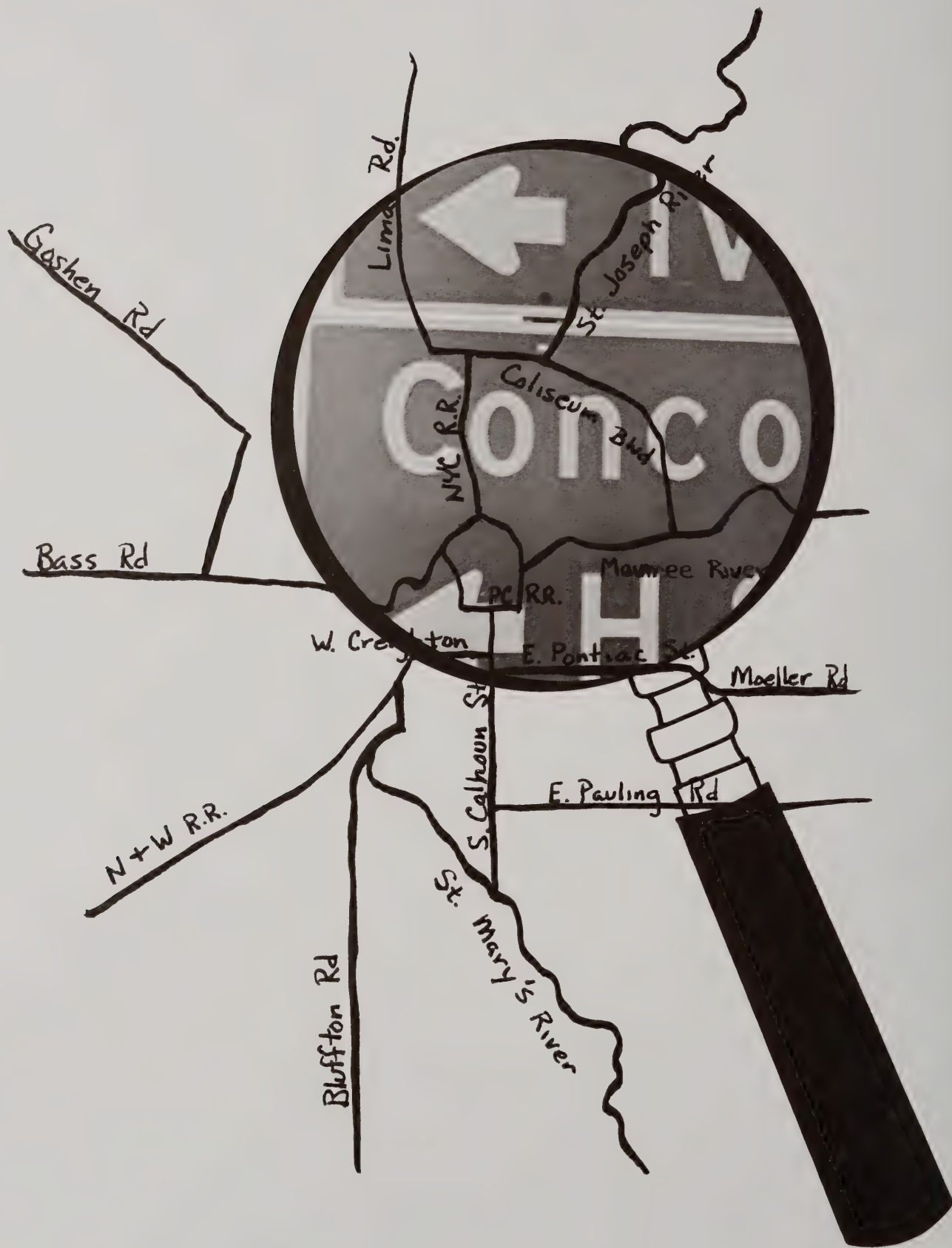




The first step was to scrutinize the location of the spirit ... it seemed apparent during Homecoming activities ... I could see it at basketball games, a true example of "Hoosier Hysteria" ... it was there on Friday afternoons, especially during the seventh hour, or before vacations ... it showed up at Christmas; it was quite generous then ... it was there when two or more close friends got together ... I recognized it when a student received a well-deserved "A" on a project or test ... it was among the special relationships between faculty and students ... it appeared when that boy finally got the courage to ask her to the prom, and she enthusiastically replied, "Yes!" ... it was certainly around at the end of the year, and at graduation ... Whether it was in or outside of the classroom, I was simply amazed by the number of areas in which the spirit emerged ..."







The Scene



“I think that’s the place where most of the action happened. Yes, there were classrooms, but that was just a part of it. According to the records . . . ah yes, here it is . . . the suspects have done a variety of things there. It says they’ve told secrets, made plans, and discussed other suspects. Seems that was not the only place where things went on . . . I bet action occurred at their place of employment, their community, their social hang-outs . . . I’ll have to look into it . . .”

Many thousands of Iranian women clad in their traditional 'clador' join their menfolk on a march towards the U.S. Embassy in Tehran, already under occupation by Khomeini soldiers and holding some 50 American citizens hostage. They carried larger than life size picture of their leader. (AP Laserphoto)

On December 27, 1979, 25,000 Russian troops invade Afghanistan to gain access to the Persian Gulf. After this appalling action, the U.S. threatened to pull their athletes out of the 1980 Olympics and to cut off Russia's economic sanctions. (AP Laserphoto)



One of the decade's most dramatic moments was the October, 1979, visit of Pope John Paul II to the city of Chicago during a whirlwind six-city trip to the United States. (AP Laserphoto)



U.S. Secretary of State Cyrus Vance waves to a colleague as U.S. Defense Secretary Harold Brown, left, and U.S. Permanent Ambassador to NATO Tapley Bennett look on at Brussels. NATO defense and foreign ministers were meeting in a joint session to discuss the deployment of new nuclear missiles in Western Europe. (AP Laserphoto)

Reviewing the 70's: International

It was 10 years of news, good and bad that changed the world. This was the decade that ... Alexander Solzhenitsyn won the Noble Prize in Literature.

... the Palestinian Army slayed five Israeli Olympic wrestlers.

... formal U.S. involvement in the Vietnamese war ended.

... Israeli forces drove into Egypt during an 18-day war which ended in a negotiated truce.

... ships began moving through the Suez Canal for the first time since the Arab-Israeli War of 1967.

... Britain's Princess Margaret and her husband, Lord Snowdon, separated after 16 years of marriage.

... Bjorn Borg enticed millions to tennis.

... Leonid Brezhnev became head of the Russian state as well as general secretary of the Communist party.

... Mrs. Leslie Brown gave birth to the world's first test-tube baby.

... Margaret Thatcher became Great Britain's first woman prime minister.

... in Guyana, Peoples Temple leader, Jim Jones, triggered the assassination of a U.S. Congressman — and then coerced 900 followers into mass suicide.

... many Cambodian boat people died.

... Romania's Nadia Comaneci won hearts and officials ratings of perfect 10's.

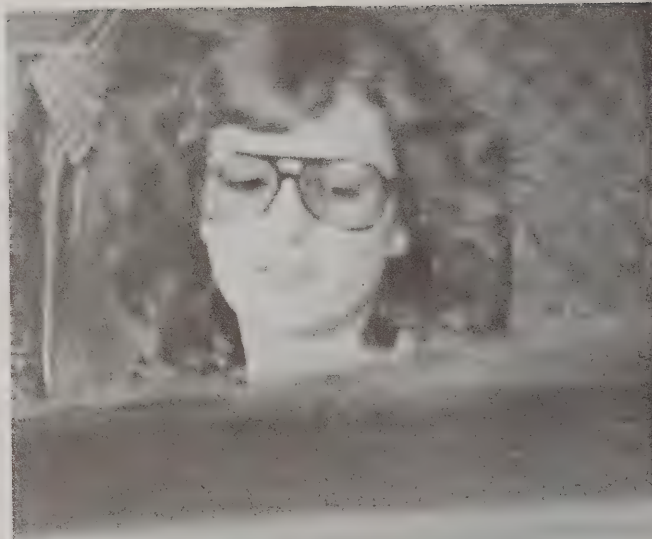
... the world's worst air disaster took 592 lives when two jet airliners collided in Tenerife.

... Mikhail Baryshnikov soared to the summit of dance.

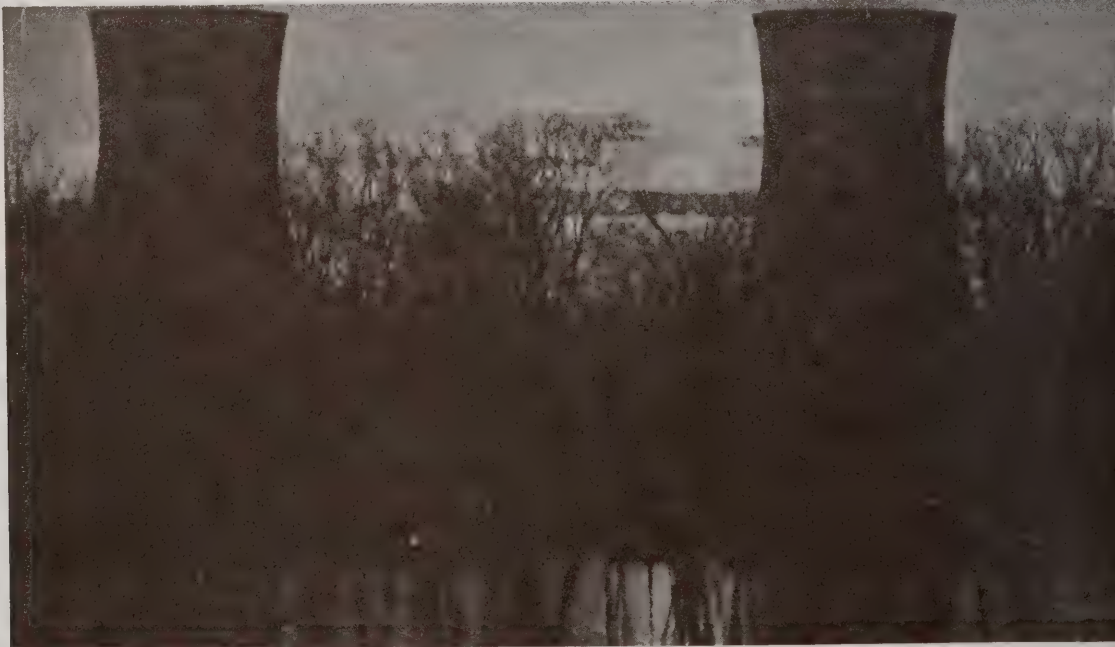
... Iranian students captured the American Embassy in Teheran and took at least 60 American hostages.

During the '70's we said goodbye to these people: Pablo Picasso, Golda Meir, Pope John Paul I, Pope Paul VI, Generalissimo Francisco Franco, Howard Hughes, Karl Wallenda, Aristotle Onassis and Charles A. Lindbergh.

A final salute; Nixon says goodbye to his staff and boards a helicopter on the White House lawn following his resignation in August, 1974.



A Kent State student screams for help over the body of a fellow classmate slain in a confrontation with National Guardsmen in June, 1970.



The Three Mile Island power plant near Harrisburg, Pa., was the site in 1979 of a near disaster when after a partial melt-

down in a reactor, a cloud of radioactive steam was accidentally released.

In 1975, Patty Hearst left the San Mateo, Calif., jail for court. Sentenced to seven years for bank robbery, Hearts — kidnapped and "brainwashed" by the SLA — was freed after serving 22½ months.



The rockets' red glare gave proof through the night that the Statue of Liberty was still there. So did 13 World War II searchlights.

Reviewing the 70's: National

The 1970's brought many changes in the nation, — whether through, politics, entertainment, or intriguing people. It included:

... a series of riots over the Vietnam war where students were shot and wounded at Ohio's Kent State University.

... More Women worked outside of the home in professional careers. This is known as the Womens movement.

... eighteen year olds given the right to vote.

... The Watergate Scandal which evolved when the Democratic headquarters were broken into.

... Two giant panda bears arrived from China at the Washington National Zoo.

... John Dean confessed to being involved in Watergate, and admitted Richard Nixon's involvement.

... Spiro Agnew resigned after being charged with the income tax evasion and was succeeded by Gerald Ford.

... Swimmer Mark Spitz won a record of seven gold medals at the Olympics.

... Nixon, the first president to resign only admitted to errors in judgement, but not to involvement in Watergate.

... Patricia Hearst kidnapped by the SLA from her apartment in Berkley, California.

... Hank Aaron broke Babe Ruth's record with 715 homeruns.

... U.S. officially pulled out of Vietnam.

... Labor Union Leader Jimmy Hoffa went out to lunch in Michigan and was never seen again.

... FBI agents arrested Patty Hearst and three other fugitives.

... Jimmy Carter was elected President.

... Grand Bicentennial was a major celebration throughout the U.S.

... Lou Brock broke Ty Cobb's 49 year old record by stealing 893 bases.

... New York experienced a 24 hour black out through a portion of the state.

... California property taxes were cut in half with proposition 13.

... the world's worst air crash took 582 lives when two jetliners collided.

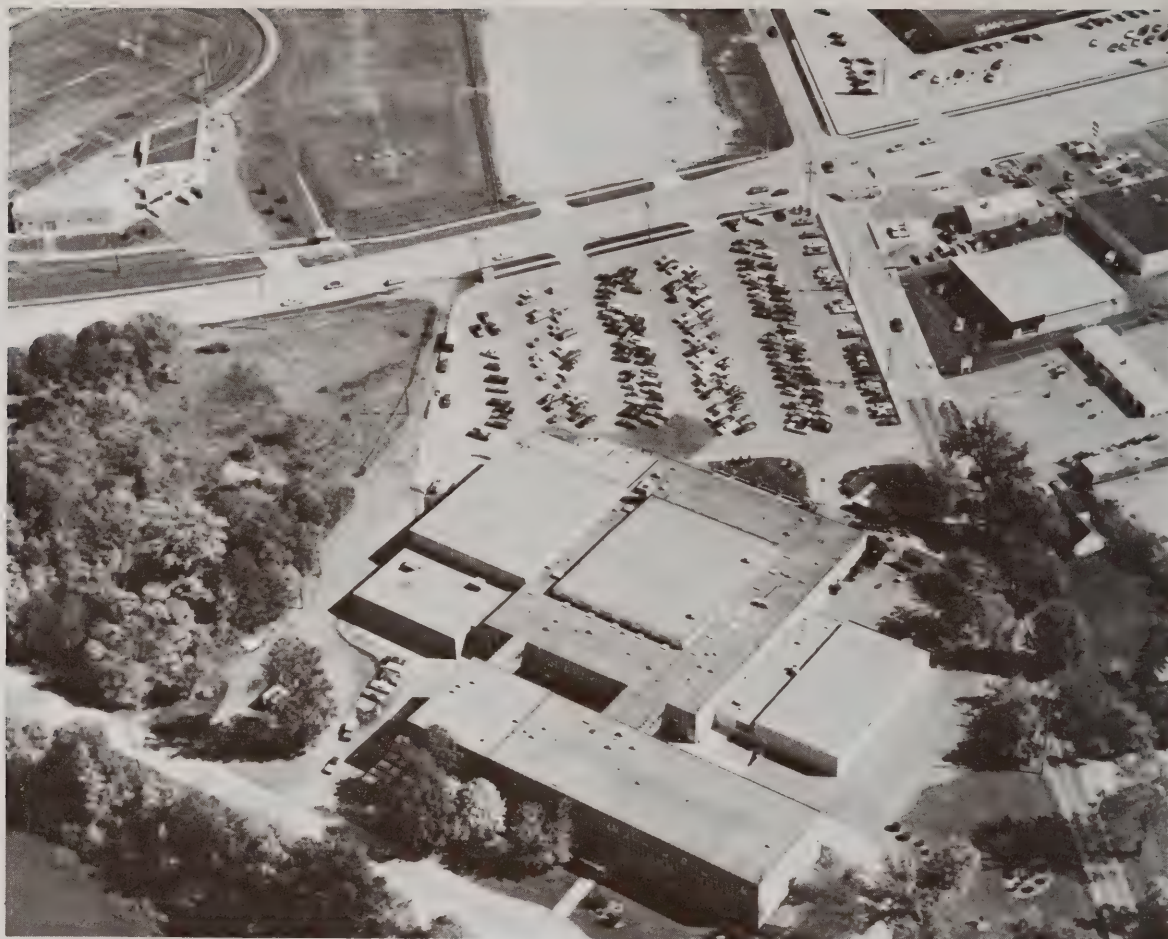
... Reverend Jim Jones played on the emotions of underprivileged people and finally called them to their deaths.

... Karen Quinlan became the first major court case over euthanasia.

... Pope John Paul II visits the United States during a world tour.

... Patty Hearst married former body guard Bernard Shaw.

... Steve Martin led the comedy world.



Afflicted with growing pains, Concordia added on an auxiliary gym, a music wing, a chapel-auditorium, and most recently, tennis courts.



With a spade in hand, the Board members joined together in 1974 to break the ground for the new auxiliary gym.



As a sparkling metropolitan area with 180,000 citizens, downtown Fort Wayne provides a variety of nighttime activities. The Fort Wayne National Bank building holds the Summit Club

for dining and receptions; the Performing Arts Center enhances Fort Wayne culture through plays, concerts, and art exhibits.

Following the great blizzard of 1978, many vehicles became temporarily or permanently damaged. For the Fort Wayne residents who survived the four-day massive snowfall, they had little time to rest before contending with a flood from the melted snow.



During the Lebamoff administration, downtown redevelopment began; work continued throughout the Armstrong administration. Meyers & McCarthy's clothing store came in close proximity to the major construction sites.

Reviewing the 70's: local

The seventies were ten years of change for the Fort Wayne area. The following headlines occurred in the last decade:

... Democrat Ivan Lebamoff ousted longtime incumbent Republican mayor Harold S. Zeis.

... first Coliseum drug busts started when police decided to crack down on rowdy fans.

... high winds and tornadoes ripped through the city on May 10, 1973.

... Presidents Nixon and Ford visited.

... unknown Republican mayoral nominee Robert Armstrong defeated incumbent Democrat Ivan Lebamoff by a narrow margin of 384 votes.

... Harding, Northrop and Wayne High Schools were built to reduce the overpopulation at other schools.

... arson fires destroyed two historic buildings, the Rosemarie hotel and the Bash Building, in two consecutive nights on the landing. Shortly afterwards, the 14-story Sheraton Hotel was set ablaze.

... the city celebrated the bicentennial with the opening of "The Old Fort."

... Matt Vogel returned to Fort Wayne a national swim hero having won two gold medals at the Summer Olympics in 1976.

... the year of the Blizzard was 1978. The storm piled up to 18 inches of wind-whipped snow that kept circulation to a minimum in Fort Wayne.

... former city councilman Democrat Winfield Moses unseated Republican incumbent Robert Armstrong in the decade's third straight mayoral upset.

Enforcing school rules, Mr. Breininger puts a sticker on a car that has parked in one of the forbidden teachers' slots.



Providing more than just an economical means of transportation, some students found biking to school advantageous in terms of health and parking space.

Acting as an FTD Florist, Leesa Hilsmier goes out of her way to deliver a Valentine's Day Flowergram to a patient in the hospital.



More than a place to brake



In the Concordia parking lot after school, Jeff Harrington and Doug Hayes have a friendly discussion concerning the day's activities.

Whether arriving early at 7:00 a.m. or leaving at 10:00 p.m., all students and faculty approached and left the school through one access: the parking lot.

Maintaining a certain exclusiveness about the parking facility, Concordia sold special parking stickers to drivers during registration. Frequently throughout the year, inspector Mr. Terry Breininger checked the stickers for their validity, so relatively few people bypassed the \$1.00 fee required to join those with parking privileges. If found to be without an identification sticker, the inspector would slap on the car a hard-to-remove ticket which fined the owner \$5.00.

While for some, belonging to the "parking club" just meant an area to unload and load; to others, it signified a place to meet with friends to scheme, to gossip, to listen to music, to party, or just to "chew the fat" before or after school. Often the "club" metamorphosed into a stage where stu-

dents either portrayed Mario Andretti or publicized their new "rods," girl or boyfriends, or loud stereo systems.

However, at the start of the second semester, Vice-Principal of Student Services Terry Breininger cracked down on anyone loitering in the parking lot. Proclaiming over the p.a. system that, "the evidence of illegal activity has created a cause for the elimination of hanging around the parking lot for extended periods of time," Mr. Breininger spent several cold mornings outside investigating incoming club members. While some students showed little reaction to the new restriction, others responded by relocating the meeting areas to off-school grounds. Junior Rick Dunton remarked, "Before the crackdown, the lot was the best place at school to relax, especially since we didn't have the student lounge."

During the winter the straight lines of cars became distorted as snow occasionally covered the

marked parking spots. In these instances, morning late-comers had absolutely no change of obtaining a close piece tar; although a great taboo, students seemed to fill the teachers' reserved spaces on a first-come, first-serve basis.

Along with the twirping of the birds and the buds on the trees came a certain aliveness to the general spirit of the parking lot. More than once did student supervisor Mr. Breininger glue his eyes on the apparent rowdiness of the lot members, marked by occasional discarded containers and the overall noisiness. He said, "I have to watch out for those who have an itching to disregard any of the rules." But like most students affected with senioritis in some way, athlete John Frankhouser confessed, "When I get in the parking lot, I like to share my 'AC-DC' tapes with everyone. Anyway, there's no rule against hearin' a little music."

Fad sports provide escape

Escaping — the goal of almost every student at Concordia. Although the ultimate getaway didn't occur until June, many followed sporting trends to survive the weekly routine.

Several enjoyed indoor sports such as racquetball, bowling, roller skating, handball, and working out in spas. Tina Nommay re-

vealed her motives for playing racquetball by stating, "It's a way in which I can beat out my frustrations. Racquetball is competitive and doesn't take much skill."

Multitudes fled outdoors to benefit from the fresh air and sunshine by snowmobiling, skiing, ice skating, or running the new I.U.-P.U. par course. In order to recov-

er from the strain of daily assignments and tests, students worked out sometimes as often as seven days a week. Veteran skier Gretchen Gutman explained, "I enjoy being out in the fresh air and feeling free. Skiing is a different type of sensation that can only be experienced by doing it."



Fighting for the puck, defenseman Stu Vickers battles for possession.

Attempting the shoulder lift sophomore Richard Martin participates in the weightlifting contest conducted by Mr. Wert.



Lateral arm pulls are a part of Carmen Lesauski's weekly routine as she works out at the American Health and Fitness Spa.



Three members of the Polar Bear club brave the cold on January 1 during their annual dip in the St. Joseph River.

Stretching for a forehand volley, sophomore Hanna Gemmer perfects her skills at Wildwood Racquet Club in order to prepare for the upcoming tennis season.

The Homecoming Dance provides senior queen Lori Meyer and king David Fortmeyer the chance to enjoy the sounds of End Game together.

Under the direction of Mr. Wills, the varsity band and flag girls perform their impressive half-time routine on homecoming night.



Week-long energy disappears!

Cheers of intent, groans of effort, and finally screams of victory could be heard out on the field. However, mounting problems caused Powder-Puff to be put to a stop after six consecutive years of this hard-fought rivalry between junior and senior girls. The danger of head injury, coaches and parents intimidating refs, and the dilemma of finding unbiased timekeepers all aided in forcing the administration to look for alternatives to this tradition. Overall, the night proved extremely rewarding especially for

members of the senior class with a win of 12-8 in the Powder-Puff and a shut-out of 5-0 during the halftime cageball war.

As the Cadets fell to Heritage 28-13, many of the yells of excitement from the night before turned to bleak sighs of acceptance. Tim Ewell revealed, "Most people thought that if we were going to win one all season, Heritage was our chance."

Despite the winless record, students began adding their personal touches to the backdrop of this week-long event through dress-

up days, floats, and hall decorations. The zany costumes donned set the daily scene as fashions varied from P.J.'s one day to mini-skirts and peace signs the next. After school energetic Cadets worked frantically covering miles of concrete and chicken wire with graffiti expressing their unrelenting support.

The traditional coronation of the queen and court brought a realization to the theme, "Home is where the heart is."



During the Homecoming pep session, wide receiver Elvis Netterville is escorted by senior Sue Engebrecht.



Hero/Heroine Day brings out Becky Kramer's jolly side as she practices marching with the varsity band as they prepare for the pre-game entertainment.



Homecoming queen and king hopefuls, Tina Nommay, Cedric Ferrell, Lori Meyer, and Mike Metz, await the final announcement with 1978 queen Marcy Murray and king Jon Bultemeyer.



Setting the mood for the fall play, Mime artists Eve Werling and Telly Nakos provide the introduction.



Being held captive by Tim Lingenfelder and Paul Lehman, Mary Stalder waits for the arrival of Prince Thompson to get the magic ring off of her finger in "Who Can Fix the Dragon's Wagon."

Force appears incognito

Like John Travolta, the thrill of entertaining began on stage. For the students not involved, the Fall Play and Toybox revealed the many hidden talents of their counterparts.

Twenty to twenty-five people tried out for "Thurber Carnival" and seventeen or eighteen for "Who Can Fix the Dragon's Wagon." Tryouts for each play lasted for two nights after which the

hopefuls waited in agony for the results. Two dress rehearsals provided characters with a chance to test their facades through costume and makeup. These two props proved to be essential as they covered their true identity and made the world of make believe a reality. Miss Dianne Shrubsall stated, "I tell them to draw on the experiences of the real world to create the exper-

iences of the make-believe world."

The "big moment" brought many mixed emotions. Mary Stalder revealed, "I had never done any acting before. I didn't know what to expect, so I was not worried." Eve Werling found backstage nerve-wracking but stated, "Once I'm out there, it's great!"



"The Big Bad Wolf", Paul Zilz tries to convince Little Red Riding Hood, Tricia Farquhar, for some goodies in her basket.

Looking on in disbelief, Mark Lupke and Paul Zilz listen as Barb Nobis attempts to convince them of her husband's madness.



Members of the Toybox cast assemble to relive the crowning of their king before they sign autographs for the children in the audience.

No snow but spirit revives

Christmas officially began at Concordia with the traditional Christmas Concert. As in years past, the musical ended in candle light but a medley of traditional carols by the audience added a touch of uniqueness.

For the eleventh consecutive year, Channel 33 filmed "Christmas at Concordia." Various groups and individuals inclined with musical talent helped construct a worshipful atmosphere for the thousand shut-ins viewing.

December 22 at Shiloh Hall students danced to the sound of End Game at the annual Christmas Dance. The threatening possibility of the 1979 dance becoming extinct boosted ticket sales toward the end and provoked the committee to offer tickets at the door.

A Christmas assembly directed by Miss Dianne Shrubsall included Christmas stories, entertainment by the Singers and many carols, which all helped to enhance the Christmas spirit.

Fifty-one families received nearly seven hundred dollars in gift certificates plus an entire North American Van Lines full of canned foods, clothing and presents during this year's Christmas Bureau. Janet Jordan concluded, "I thought the Christian spirit was excellently shown through the amount of canned goods, money, clothes and presents."

The Christmas Concert is preceded by music from the Woodwind Choir, directed by Chris Murphy.

The 14th annual 'Christmas at Concordia' was led by Chaplain Fred Stennfeld, Pastor Nerger, and Pastor Hinkle.



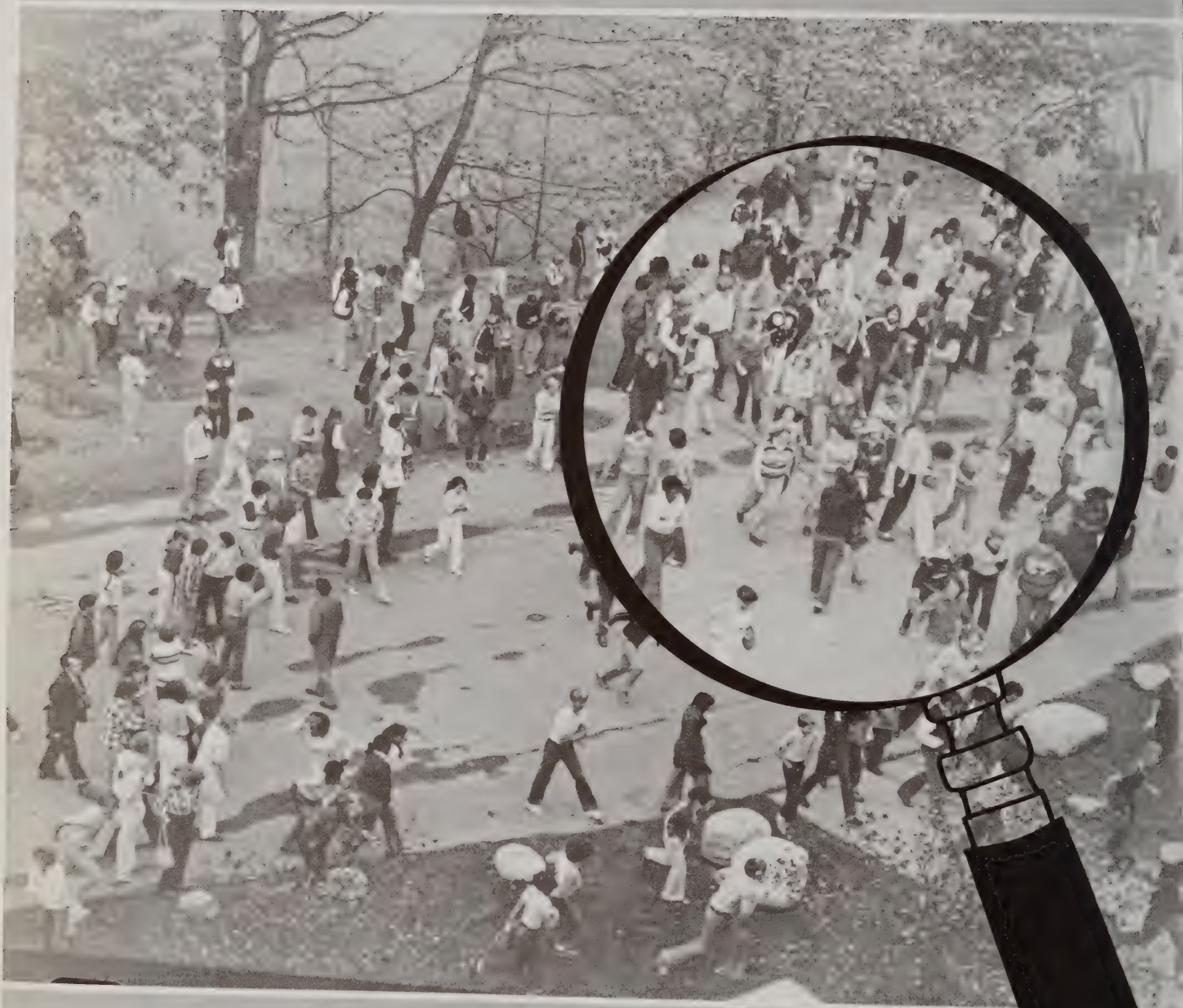


A unique form of music is provided for the Christmas Concert by Beth Gugal and Karen Rau in their performance of a handbell duet.

Some of the many people involved in the annual production of "Christmas at Concordia" work before the students arrive to assure everyone of a smooth production.



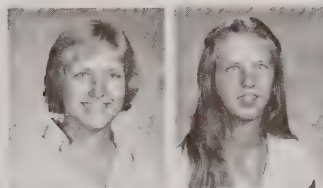
Leading off the procession, Barry Marquart carries the cross, followed by the Bell Choir, and the A Cappella Choir.





Wendy Copenhaver

Joanne Cordes



Gretchen Feldkamp

Felisa Ferrell



Veronica Fink



Martin Fischer



Dawn Daggett

Kathryn Dahling



Kevan Davis

Cheryl Dickerson

Jeffrey Fleischer



Gregory Fritz



Cheryl Dixie

Treacy Dixie



Kelley Doehla

Sharon Doenges



Christopher Doran

Rick Dunton



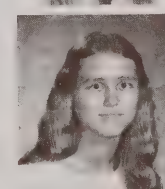
Michael Ehler

Andrew Etzler



James Evanson

Elizabeth Fairfield



Diane Falkenstern

Patricia Farquhar



Gary Gatchell

Tagg George



Giving a realistic portrayal of his hero during homecoming week, Andy Etzler imitates his favorite monster.



James Buchholz



Peggy Hulmahn



Edward Unsold



Kristie Burkholder



Lisa Butler



Mary Carlson



Carter Cast



Jeffrey Christlieb





Kent
Gerberding



Mark
Gobrogge



Paul Hargens



Michael
Harmeyer



Janet Jordan



Belinda
Hartman



Catherine
Keller



Bruce Klepper



Joseph
Hawthorne



Leigh Hayden



John
Koehlinger



John
Heingartner



Stephanie
Herron



John Koester



Lori
Hershberger



Richard Hill



Daniel Konow



Leesla
Hilsmier



Gary Hobbs



Lydia Korte



Thomas
Grewe



Priscilla Gunn



Sherri
Hoepner



Jennifer
Holderman



Rebekah
Kramer



Debbie Hahn



Camille Hall



Timothy
Ihssen



Tim Imler



David
Kruckeberg



Andrew
Haller



John
Hambrock



Phillip
Jackson



Karen
Johnston



During sixth hour speech class, Karen Johnston demonstrates her talent as a hostess.

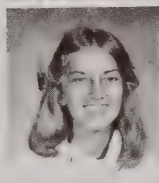
Thomas
Krueckeberg



Andrew
Langohr



Kris Larsen



Kathleen
Leimer



Kenton Link



William
Linnemeier



Pamela Lohr



Edward Lytal

Janet Mackin

Bradford
Macomber



Debora
Magnuson

Dennis
Mahoney



Michael
Maurer

Carl Melton

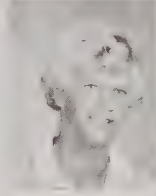


Jimmie Melvin

Robert Metz

Curtis Meyer

Kathy Michel



Arthur Miller

Brian Miller

Pamela Miller

Kathleen
Milligan

Cheri
Mittermaier

David Monn

Tamara Mook

Quentin
Moore

Allen
Moreland

Janet Morgan

Elizabeth
Morse

Scott Mueller

Christoph
Murphy

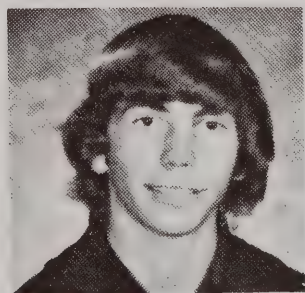
Joel Nichols

Lisa Nielsen

Barbara Nobis

Sean
Oshaughnessey

Mark Palmer



John Snyder



Mike Zolman

John Snyder and Mike Zolman lost their lives on June 25, 1979 while on a scuba diving expedition in Tobormory, Canada. Our deepest sympathy goes out to all their friends and families.



Ruth Pasche

Randall
Pickett



Pamala Rieck



Ellen Roemke



Gary
Standiford



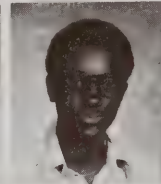
Richard
Pierce

Ruth Preus



Karen
Roemke

Marissia
Rogan



John Starks



Veronica Salk



Stephen Scaer



Elaine Stech



Jennifer
Schaffer

Wanda
Schafianski

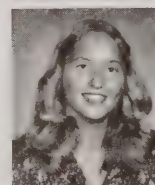


Joseph Stech



Steven
Schamber

Jane Schlie



John
Stennfeld



Phillip
Schnorr

Jeffrey
Schroeder



Paul
Stohlmann



Robert
Schweppe

Kevin Scott



Eric Stuber



Amy
Rentschler

Chris Rettig



Donna Selking

Teresa Shadle



Matthew
Swift



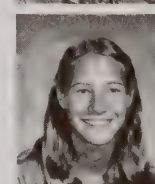
Mark Richert

Teresa Ridley



Tandy Shady

Karen
Shugart



Troy
Taykowski



As a part of a balloon crew participating in the Three Rivers Festival Balloon Race, Mike Wolff gives a hand in getting the craft into the air.

Prime Suspects . . .

Thirteen percent of the junior class, previously camouflaged by a pair of glasses, revealed their true identities through contact lenses.

Of the 25 who wear contacts, six selected soft lenses while the majority preferred hard contacts. A major difference between the two is the cost and the method of caring for them. An approximate one hundred dollar increase of value and the fact that soft lenses need to be boiled every night, motivated the hard contact lens wearers to make their choice. Kris Vonderlage explained, "Most people think that soft lenses are really hard to take care of, but they're not really. All the boiling process consists of is putting them in a special machine, turning it on, and

then it turns off automatically." Kris also added, "I chose soft lenses because my doctor recommended them; they're easier to get used to and just more comfortable."

Contact lens wearers seemed more aware of their surroundings as contacts offer better peripheral vision than glasses. Donna Boness submitted, "I got contacts because I think I look better without glasses and contacts don't get in the way for sports and stuff."

Although they seem like an easy way to solve vision problems, they can be dangerous if not worn correctly. Forgetting to take them out at night can cause permanent eye damage for some. Speaking from experience, Jennifer Holderman responded, "I have

forgotten to take them out on several occasions and the next morning my eyes were sore and everything, but I didn't have the bad effects that some do. I have a friend who did the same thing and she had to go to the hospital and get patches on her eyes, so I guess it just depends on the individual."

Victoria Taylor



Deborah Ullmann

Garry Vickers



Timothy Weiss

Eve Werling



Jane Thomas



Amy Voelker

Gregory Vonderau



Linda Wichern

Laura Willeke



Kraig Tonne



Kristin Vonderlage

Bruce Walker



Daniel Williams

Michael Wolff



David Uffelman



Wendell Wallace

Christine Walther



Douglas Zelt

Steven Zierer



Mark Uffelman



Darnell Weber

Kevin Wegman



Mark Zozulia



Christine
Ackmann

Terri Adams



Michael
Beasley

Paul Beecher



Daryl Burnett



Sally Berghs

Cynthia
Berning



Linda
Chronister

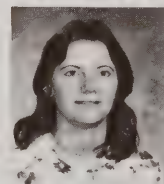


Mark Berning

Thomas
Berreth



Dawn
Cleveland



Darlene Blum

Dean Bobay

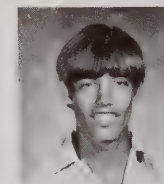


Timothy
Dammeyer



Jennifer
Borchelt

Carl Braun



Jack Daniel



Timothy Braun

Jennifer
Brown



Erin Davis



Marty
Ambriole

Patricia Anzini



Ronald Brown

Timothy
Bruick



Scott Davis



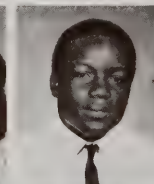
Kimberly
Baals

Richard Bahr



Julie Bruns

Carla Bryant



Warren Dennis



Michael
Bander

Christine
Barthel



Jill Bultemeier

Tammy
Bunsold



Tonya Dobbins



During second hour, Heidi Mueller practices with the band for the Homecoming half-time show while she dons the apparel of her hero, Tony the Tiger.

Less Likely . . .

Greeted by familiar brick walls and more experienced upperclassmen, a group of students faced the dilemma of again being locked up in study halls.

They will remember the year in which individuals learned to meet challenges with their schedules, make decisions concerning their futures, and accept responsibilities for more privileges.

On Friday of Homecoming week, during the pep session, much to the surprise and dismay of juniors and seniors, they made a final attempt to break out of their shells, giving a clue to the uniqueness of this class. As one student revealed, "We weren't very loud, but at least we knew what to do which is more than the freshmen did."

The excitement of drivers licenses, initiating the freshmen, and the opportunity to buy class rings, left the class breathless.

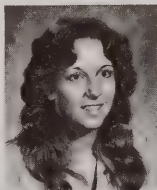
"Now the year has past, it is obvious that the **sophomores** are one

of the best classes to have ever been in CLHS," submitted Christy Barthel of the class of 1982.

The 1979-80 Sophomore class officers: J.P. Gentile, Tina Hey, Angie Erwin, and David Doyle.



Michele
Dodane



Angela Erwin



Hannah
Gemmer



Jonathan
Gentile

Gary Domrow



Richard Fast



Tonnya
George



Christine
Goeglein

David Doyle



Melanie
Francis



Greg Goeglein



Cathy
Goodwin

Terrill
Eldridge



Corbin
Gallmeier



Rochelle
Greenwood



Gregory
Grenzenbach



Angela Grim



Randall Grote



Brian Hanson



Thomas
Hargens



Rebecca
Harris



Deadre
Hartley



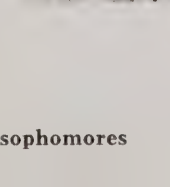
Carrie Haugen



Laura
Heinrich



Daniel Herb



David Herb

Tina Hey

Kerry
Hitzemann

Stephen
Hoeppner

Anne Hollman

Robert
Hollman

Michelle
Hyman

Cleveland
Inge

Rhonda James



Judy Jamieson



William Joy



John Kabitzke



Jeanne
Kachuk



Mary Kalb



Linda
Karanutos



Timothy
Kelsaw



Amanda
Keltch



Julie King



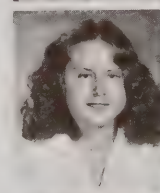
Raquel King



Keith Klemm



Kathryn
Knepper



Karen Koch



Deborah
Koenig

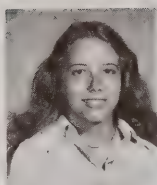


Susan Konow



After his summer Driver's Education class, Dean Bobay relaxes while waiting for his ride home.

Kathy
Kruckeberg



David Lupke

Kraig Macke



Adele
Morrison

Heidi Mueller



Tamera Kruse



Tonya Macon

Cynthia
Magnuson



Renee Mueller

Lisa Neal



Susan
Langohr



Cynthia
Marquart

Eric Martin

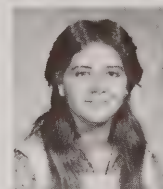


Susan Lantz

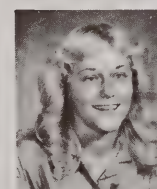


Richard
Martin

Patti Massucci



Sandy
Liebmann



David Mathieu

James
Maxwell



Fredrich
Liebrich

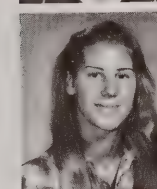


Mark
McGinnis

Keersten
Meinzen



Heidi
Linnemeier



Mark Meister

John Mertz



Daniel Long



Trisha
Messerschmidt

Christine
Milakovic



Yvonne
Netterville

John Oehring



Donna Lump



Phillip Miller

Michael
Moellering



Monica Orr

Andrew Owen



In sixth hour speech class, Paul Zilz demonstrates how to lift weights properly.





Prime Suspects . . .

Peeking out from underneath long feathered tresses in an attempt to mask their identity seemed typical among many of these suspects. Other students wore their hair off their faces in an effort to reveal their real self while enabling them to be aware of any suspicious things going on around them.

Even though trends came and went, this one seemed the most significant. Kara Riehle submitted, "Getting your hair feathered was probably most popular this year."

The feathered hair scene was one of as great a diversity as the students themselves. Long, short, permed, curled and bleached vari-

ations appeared. The number of boys who took to the craze surprised many. Several boys commented that they would not wear their hair any other way.

The ease, agility and variety of this style led many students to try it. "My hair is so easy to manage and curl since I got mine feath-

ered," explained Chris Goeglein. Alison Rodenbeck added, "The time it takes me to dry and curl my hair has decreased greatly."

How long feathered hair will last remains a mystery.

Three students show different ways in which hair can be feathered back.



Sharon
Schamber



Thomasa
Starks

Timothy Stein



Russell
Werling

Paul Wert



Sandra
Schweyer



Jeff Stolz

Richard
Syndram



David West

Cheryl
Westerman



Kevin Selking

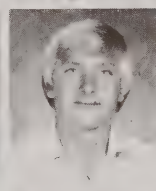
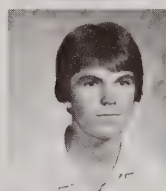


Karen Tarnow

Martha Taylor



Daren
Sherbondy



Matthew
Thomas

James
Uffelman



Rex Sievers



Ragna Urberg

Stewart
Vickers

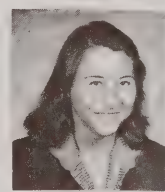


Gary Sivits



Jeffrey Von
Deylen

Susan
Wakeland



Terry Smith



Ann Walda

Mark Wallace



Kathleen
Springer



Carla Walters

Amy Wasson

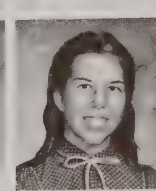
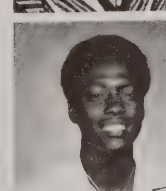


Karl Wetzel

Shirbrina
Wilson



Thomas
Starks



Kim Weibel

Michelle
Weiss



Paul Zilz

Angela
Zurzolo



Completing an assignment for English, Bohn Popp makes use of the library's facilities.

Least Likely . . .

Pretending to get lost in the halls to get out of taking on another tardy, trying to blend in with the upperclassmen and having their own party, could only describe one group of suspects.

Coming to a bigger school resulted in many tardies the first week. Teachers seemed understanding at first; however, some students tried their patience by still arriving late the second week.

Learning the locker combina-

tion and not having their locker open also proved a problem, especially on September 20, when many suspects seemed to be dodging upperclassmen by actually running from one class to another.

The suspects had a party on September 8 and danced to bring the spirit of the party out. When the music started, all the suspects moved around chairs until the music stopped and then made a mad dash to a seat. They did this

over and over until only one person remained and he brought the spirit to the party. Next balloons were tied around their ankles and they chased after one another popping balloons to get attention.

A new version of the lineup appeared when the suspects stood single file to get acquainted with their classmates. Sitting on each other's laps and moving around in a circle added to the mysterious ritual for the class of 1983.



Michele Adams

Les Ahrens



Andrew Berger

Dawn Bergman



Marianne Bieberich

Lisa Blocher

Tina Blum

Laurel Brandes

Susan Braun

Heidi Bredemeyer

Anthony Amstutz

Ruth Anderson

Justine Bateman

Heidi Baumgartner

Jody Beck

Cara Beitz

Andrew Banet

Dean Batchelder

Carla Bruick

Scott Bruick

Anne Buchholz

Laura Burger

Michael Burkholder

John Busche

Rhonda Busche

Heidi Bredemeyer

Scott Bruick

Dawn Bergman

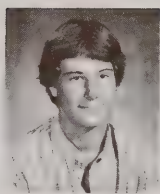
Dawn Bergman

Dawn Bergman

Dawn Bergman

60/freshmen

Kurt Coleman



Karen Curry

Kimberly Curry



Kent Doerffler

Kari Eastman



Michel Cook



Robin Davies

Vickie Davis



Brenda Edwards

Brian Eldridge



Scott Copenhaver



Mike Davison

Jack De Haven



Terrence Ellis

Kendra Erexson



Jon Cordes



Amy Detraz

Michele Dixie



Chris Evans

Anne Evanson



Rochelle Craig



Rachele Dixie

Christopher Doehrmann



Gregory Ewell

Linda Fairfield



Brian Fiedler

Edith Fisher



Kellie Franke

Mark Friedrich



Patricia Fritz

Noel Garmire



Theodore Gayer

Daniel Gessner



The 1979-1980 Freshman class officers: Mike Burkholder, Rachele Dixie, Jode Beck, and Anne Bucholz.

Freshman English students, Benny Martin and Kent Doerffler, utilize the library to complete their assignment.



Gerald Glass



Diane Graft



Dawn Graham



Beth Gugel



Daniel Hahn



Cynthia Hall



Tim
Harmeyer



Gregory
Hartman



Susan
Hathaway



Kurt Heinrich



Valarie Jacob



Sonja Jett



Rodney
Koenemann



Annette
Helmke



Rochelle
Henschen



Catherine
Jones



Michael Jones



Dawn Koester



Connie
Hetrick



Larry
Hilsmier



Lisa Kemp



Kara Kennedy



Ruth
Kohlmeier



Julie
Hitzeman



Todd Hollman



Michael
Kleinschmidt



John Klopsch



Michele
Konow



Steven Horine



Jo Huffman



Lisa Knepper



Jeffrey
Koehlinger

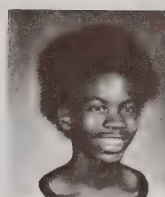


Heidi
Kruckeberg

Kristine Lambert



Benny Martin



Cary Martin



Charlotte Parramore



Deanna Payne

Keith Languell



Lisa Maurer



Anita Maxwell



Manuel Perez Jr.



Stephanie Phares

James Lee



Marlene McClure



David McDonald



Eric Meinzen

Paul Lehman



Mark Meinzen



Daniel Meyer

Krista Lewis



Jon Miller



Angela Moehle

Timothy Lingenfelder



Lori Morgan



John Mosley

Jay Linnemeier



Jennifer Murphy



Telly Nakos



Jane Nobis

Krista Macke



Wendy Norden



Steven Orr



Matthew Piekarski



Laura Pifer



Veronica Poindexter



Erik Preus



After a tough first half of play against Belmont, offensive back Mark Frederick fixes his pads for a grueling second half, in which they were defeated 32-0.

Our chapel's organist, Mike Kleinschmidt, practices after school in preparation for a Wednesday service.

Remember that blonde lad, rather small in stature, who struggled to see over the organ in chapel? This talented organist returned to the United States after his father served as a missionary in Japan. His job as a pastor of a small congregation exposed his son to the piano. Eight years of piano lessons from his mother enhanced Mike's skill and sparked his interest in the organ. Taking frequent organ lessons, Mike developed his musical talent even further.

A two hour weekly practice along with occasional chapel services provided him with worthwhile experiences. However, homework proved to be his top priority. He disclosed, "If I don't do homework first, it will never get done." His future seemed sure as Mike Kleinschmidt revealed, "It's my definite goal to become a professional musician."



Prime Suspect . . .



Sharon Rau



Cynthia Reinking



Teresa Rozier



Scott Schamberg



Philip Schult



Timothy Reinking



Timothy Reuning



Laura Scheibenberger



Melinda Scheibenberger



Barry Schust



Donald Rodenbeck



Gerald Roemke



Robert Schilb



Theodore Schmidt



Lorinda Scrogam



James Roemke



Zena Roland



Frederick Schroeder



John Schult



Shane Settle

Mark
Settlemyre



James Snyder

Matthew
Springer



Mark Vandre

Andrew
Vesey



Troy Shady



Mary Stalder

Mark Stebbe



Cheryl Wade

Scott Wade



Susan Shugart



Christina
Strasser

Jon Stratton

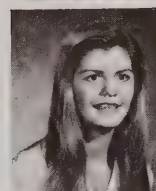


Karla
Wegman

Mark Weibel



Kassandra
Simerman



Cynthia
Stroud

Sheri Stuber



Michael
Weibel

Barbara
Werling



Kelly
Simerman



Mark Swift

Lori Syndram



Lynn Werling

Karen Wetzel



Kristine Sims



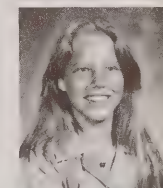
Loren Tanner

Dawn Tarlton

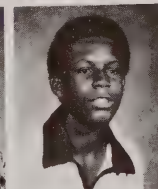


Tracey
Whited

Mary Wichern



David Smith



Lyndon
Thomas

Kerry
Thompson



Jeffrey
Williams

Cathy Wilson



Gregory
Smith



Ross Toenges

Elena Towles



Kristine
Trygg

Holly Uhlig



Jeffrey Smith



Possibly . . .

The crimes that these subjects were allegedly accused of included assigning too much homework, lecturing too much, and yelling too loud. Whether guilty or not has yet to be determined.

Students resented assigned study halls and looked glaringly upon the faculty, naming them prime suspects. In contrast, the majority of teachers, impressed by the cooperation of the students, enjoyed the quieter times that existed in the halls due to the confinement.

Teachers seemed to have several alibies in regard to their convictions. They stressed the fact that they had been wrongly accused pertaining to the moritorium placed on the student lounge

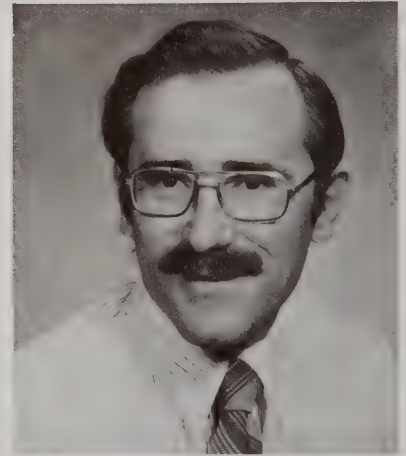
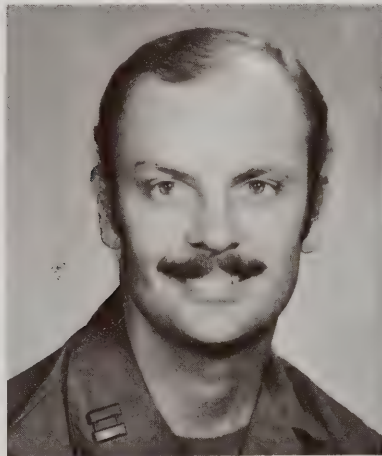
which revealed that the administration may be to blame.

The faculty, attempting to get out of school on good behavior, attended the annual teacher's conference held on October 25 and 26. Most teachers expressed positive responses toward the conference saying that it was one of the best ever because it was well-planned and offered a variety of ideas. Mr. Kurt Jordan stated, "The reason that the conference was such a success was because they showed us materials that we could use in the classroom and explained their function."

These are various clues which lead to the faculty's guilt or innocence. The verdict is left open — guilty or innocent?

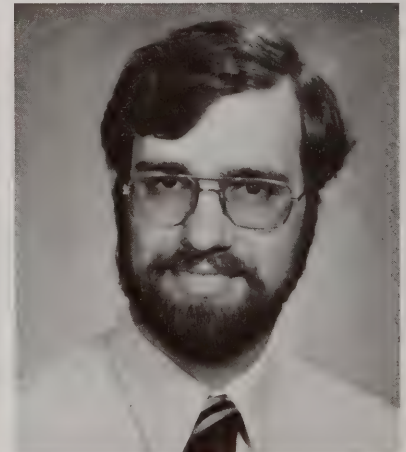
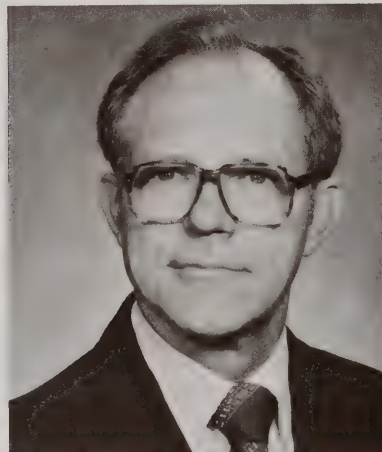
Capt. Thomas Agness, B.S.
JROTC

Mr. Jon Anderson, M.S.
Science, Math



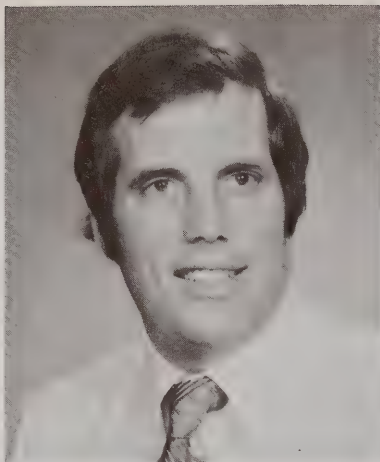
Mr. Edward Brackmann, M.A.
Math

Mr. William Braun, M.C.M.
Music, Math





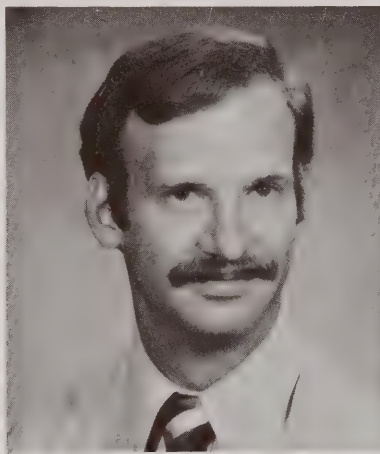
Mr. Terry Breining, M.A.R.
Religion



Mr. Paul Buetow, M.A.
Religion, Latin



Mrs. Evelyn Crownover, M.S.
Guidance



Mr. Philip Eschels, M.A.
Soc. Studies



During the hot summer vacation, Mr. Jack Massucci umpires at a local Wildcat Baseball game, which offers him relaxation and opportunities to keep his baseball skills up-to-date.

Mr. Eugene Falkenstern, M.A.
Foreign Lang.

Mr. Carl Gallmeier, M.A., M.S.
Guidance



Mr. Donald Gayer, M.A.
Science, Math

Mr. David Gemmer, M.A.
Soc. Studies



Mr. Chris Gieschen, B.A.
Science, English

Miss Cynthia Hampel, B.S.
French, English

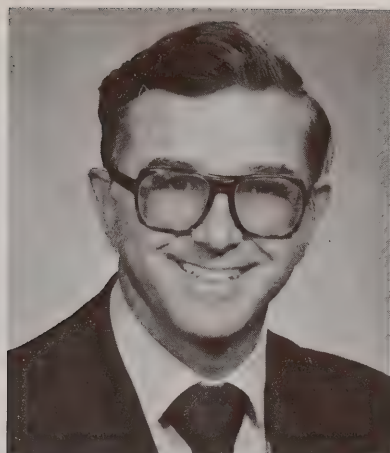


Rev. Marvin Hinkle, M.A., M. Div.
Religion, Soc. Studies

Mr. Craig Hoffman, M.S.
Phys. Ed.



Prime Suspect . . .



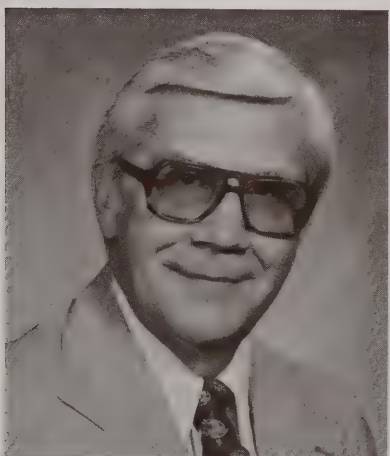
Mr. William Ihssen, M.A.
English



Mr. Kurt Jordan, M.A.
English



Mrs. Shirley Jordan, M.A.
English



Mr. Kenneth Kraemer, M.A.
English



When asked if she considered herself a "tough" teacher, she promptly replied, "I need to be!" This prime suspect has been fulfilling these needs for 40 years in our business department. Miss Esther Ross has used rigid tactics to insure a sound business background for her many students, then and now.

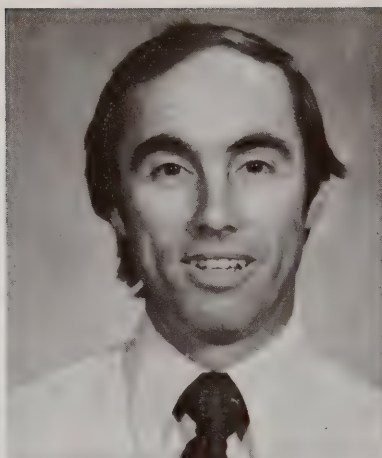
While analyzing her students, both past and present, Miss Ross revealed that their characters haven't changed. "Students are still the same; they still need guidance and are still immature. Society has changed to the disadvantage of today's students. Standards are much higher because there is more competition."

The grounds on which she bases her motives for returning year after year center around the students themselves. Her reward comes from doing something for young people which will affect the rest of their lives.

This 40-year veteran has imparted her skills in classes such as notetaking, shorthand, data processing, personal typing, office procedures, clerical typing and secretarial training. Along with her daily duties here, she also taught downtown at RVS at night school.

Although overall she enjoys teaching, she expressed her dislike for grading. Since she teaches "skill" classes, she feels only one grade should be given and that should be the end of the course. Miss Ross stated, "The classes I teach are a lot like learning to walk. At first the steps are feeble — but with practice, become stronger."

Mr. Edward LeBeau, M.A.
Soc. Studies



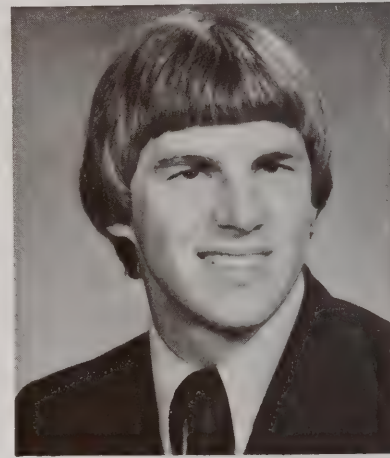
Mr. Donald Luepke, M.S.
Math



Mr. Jack Massucci, M.S.
Phys. Ed.



Mr. Michael Meyer, B.A.
Religion



During a recent Lu-Hi press conference, Mr. Glenn Parrish answered questions about the Cadet basketball team, and how he thought they would do this year against the taller teams in the conference.





Taking time out from one of the many rough summer football practices, Coach Dick Wert looks on as the team goes through their pre-practice warm-ups.



Miss Joan Miller, B.A.
Art



Sgt. Paul Miller, ARI
JROTC



Mrs. Linda Nelson, M.S.
Latin, English



Mr. Charles Ortmann, B.A.
Religion, Math

Prime Suspect . . .

Her masked identity revealed her hidden nature. For Miss Dianne Shrubsall, concealing her appearance behind costumes and makeup became a routine.

Since the first grade, she has been suspected of possibly turning into a famous actress. Although only as a participant of the chorus, Miss Shrubsall's eyes were opened to the world of drama through her debut in the "HMS Pinafore" — one of several operettas she enjoyed in grade school.

Not until college did she seriously consider becoming a full-time actress. She often daydreamed of the rewards and glamour that this profession offers, but the realization of the demands persuaded her to choose another career — namely teaching.

What are Miss Shrubsall's main motives for becoming involved in

drama? She confessed, "I enjoy meeting people and developing my God-given talents. I have gained self-confidence and self-satisfaction."

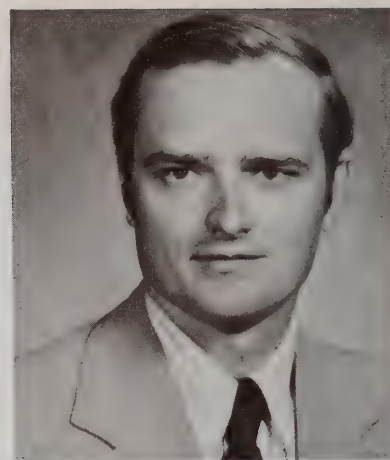
The climax of her acting career was her leading role in "Once Upon A Mattress" which played last fall at the Arena Dinner Theater.

Participation in drama is not all easy though. A lot of preparation is needed to make sure everything is ready for that special moment when the curtain is drawn and all their work is revealed. Play rehearsal averages four hours a day, six days a week. This usually lasts for 4-6 weeks and includes many hours of individual practice.

Miss Shrubsall concluded, "Acting is like riding a bicycle. If you haven't done it in a while, it needs refreshing, but it is never forgotten."

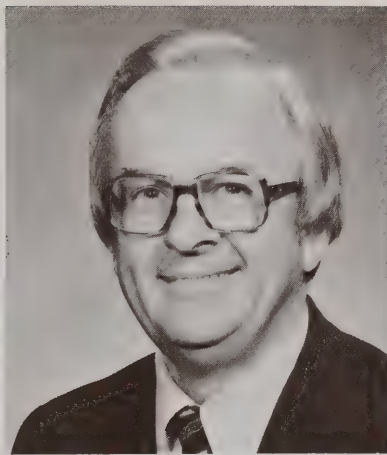


Enjoying her leading role in "Once Upon A Mattress," which played last fall at the Arena Dinner Theater, Miss Dianne Shrubsall exclaimed that she has "gained self-confidence and self-satisfaction from her involvement in the drama world."





Mr. Wayne Panning, M.S.
Business



Mr. Glenn Parrish, M.A.
Business

Mr. Raymond Pasche, M.S.
IMC



Mr. Arthur Pinnow, M.A.
Soc. Studies

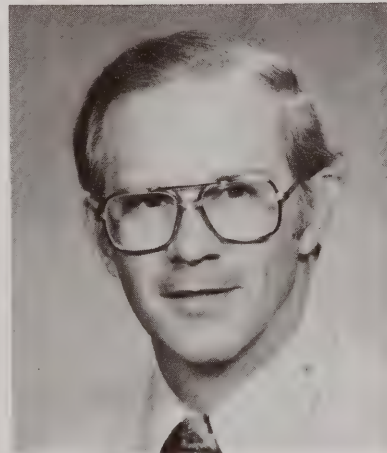


Mr. Donald Reinking, M.A.
Math

Mrs. Nancy Rieman, B.S.
Business



Miss Esther Ross, M.A.
Business



Mrs. Ruth Sauerteig, M.S.
IMC

Mr. John Schamber, M.Ed.
Science



Mrs. Linda Schwartz, M.A.
English



Miss Dianne Shrubsall, M.S.
English, WLHI-FM

Mrs. Ruth Von Deylen, M.S.
Home Ec.



Enjoying the short summer by participating in the Concordia Church fast-pitch softball team, Mr. Fred Weiss attempts to throw out a player from Hoagland during a tournament.

Miss LuAnn Wehmeier, B.S.
Phys. Ed.

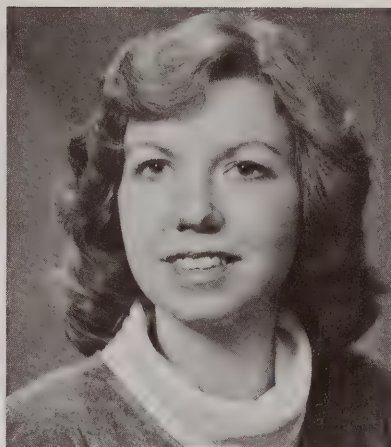


Mr. Fred Weiss, M.A.
Ind. Arts

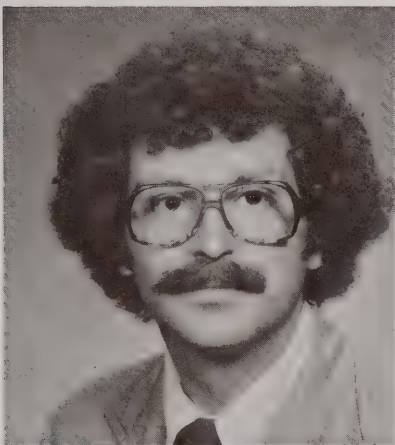




Mr. Richard Wert, M.A.
Ind. Arts, Guidance



Mrs. Cheryl Wiehe, M.S.
English



Mr. Paul Wills, B.S.
Music, Religion



During a special assembly held by the On-Going Ambassadors for Christ, Miss Joan Miller and Miss Cindy Hampel offered tribute to Captain Thomas Agness for his five years at Concordia. He has returned to active duty as the Officer in charge of disaster situations at the National Guard Armory of Fort Wayne.

Mr. Henneman, a custodian at Concordia Lutheran High School, varnishes the stage bleachers as part of his duties.



The members of the custodian staff: Mr. Forice Hall, Mr. Charles Hennemen, Mr. Fred Alban, and Mr. Steve Faylor.

The office staff: Mrs. Barbara Ewell, Mrs. Helen Stebbe, Mrs. Marge Buls, Mrs. Mary Nichols, Mrs. Nancy Murphy, and Mrs. Dorthey Dehmlow. Missing personnel are: Mrs. Leota Roemke, Mrs. Judy Koehlinger, Mrs. Marge Mueller, and Mr. Reinhold Hofmann.



The cooks, Mrs. Rose Koldeway, Mrs. Barbara Wyckoff, Mrs. Ruth Janetzke, Mrs. Hilda Kabitzke, Mrs. Marcella Paschka,

Mrs. Marie Taykowski, and Mgr. Mrs. Doris Weisheit work hard to separate the silverware for the next day.



Probably . . .



Late at night after everyone has gone, a man appears in the door-way with the tools of his trade in hand. He slowly makes his way down the hall shining the floors so that they might reflect shadows.

The next morning he reappears to do maintenance work around the building. Breaking windows, painting sidewalks seemed to be an attempt to make these men appear.

Before many students arrive, a lady is buried in paper work while her accomplices prepared meals of unknown ingredients in the kitchen.

One staffer usually sat at her desk seemingly innocent. Like a vision she appeared in the parking lot in pursuit of skippers.

These staffers and many others behind the scenes seemed the most unlikely, but sometimes the butler will do it.

A seven year member of the custodial staff, Mr. Hennemen, labors carefully to fix a student's jammed locker on the first floor.

Plausibly . . .

There may have been some in the administration who were afflicted with that terrible social disease. Vice principals seemed most susceptible to this Columbian bean addiction. "I drink coffee the first four hours, then teach and come back and drink more coffee," admitted notorious Mr. Glenn Parrish.

An item coming from the new student services office that arrived at many student's homes was a white envelope containing the dreaded warning of three tardies with the initials of T.B. at the

bottom.

A new position and an additional person appeared in the administration. Mr. Paul Buetow was charged with choosing and evaluating the faculty. In addition to scheduling, he also taught Latin and religion.

Rounding out the administrative team were Mr. Guenther Herzog, principal; Mr. Ronald Murphy; Director of Development; and counselors Mr. Carl Gallmeier, Mrs. Evelyn Crownover, Mr. Richard Wert and Rev. Marvin Hinkle.



The major force of the administrative reorganization was the creation of three vice principal positions. Mr. Terry Breininger serves as Vice Principal of Pupil Personnel Services. Mr. Paul Buetow is Vice Principal of Faculty and Curriculum and Mr. Glenn Parrish serves as Principal of Business Management, Staff and Facilities.

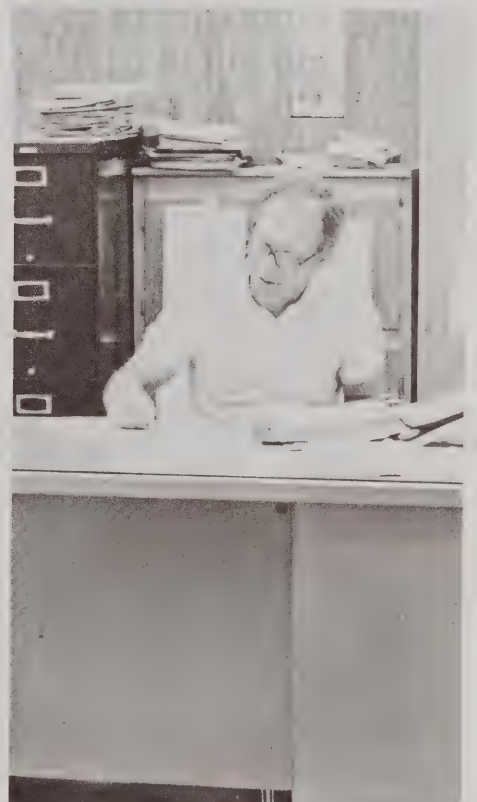
Guidance counselors, Mr. Carl Gallmeier and Mrs. Evelyn Crownover, work with students planning their course of study at Concordia as well as assisting them with career planning. They are joined in counseling by Mr. Dick Wert for one class period and Rev. Marvin Hinkle.





Among the duties of the Director of Development, Mr. Ronald Murphy solicits funds from local business people.

During the day Principal Mr. Guenther Herzog works on one of the many reports required for school systems to file with State Department of Education.



Because of the reorganization of the administration, office space also had to be reorganized. Mr. Ed Brackmann, athletic director, is shown in his office created in the new Student Services area.

Not a new face to Concordia, the Rev. Marvin Hinkle is filling a new position. Rev. Hinkle assists with counseling duties as well as acting as school chaplain.





The

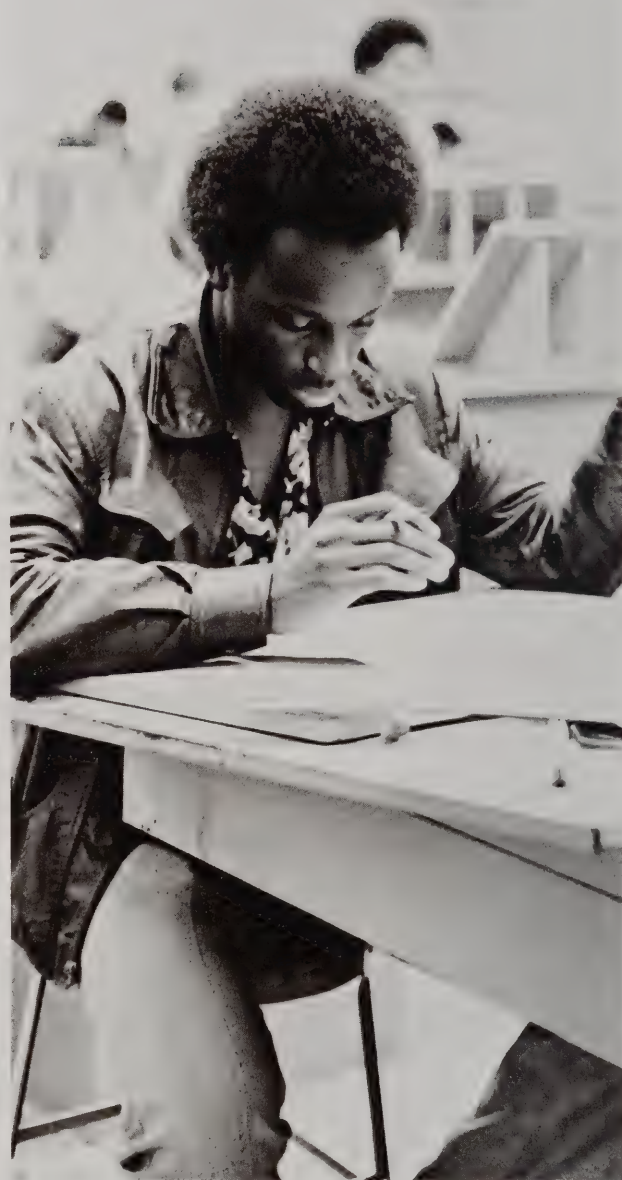
Investigation



“For some, the investigation proved to be the worst part, I assume they were the ones who preferred the social life. Others thrived on finding clues; they spent many nights poring over both significant and insignificant material. I believe the majority leaned a little to both extremes ... it seems most were well-rounded. But I must not overlook the fact that there will always be an investigation; suspects are naturally curious ...”

During drafting class, senior Timothy Barbour under the direction of Mr. Weiss, designs the second floor of a four-story building.

Working on a project in textile design class, Sharon Doenges dyes batik material. Afterwards, she will finish the process by ironing out the wax.



Investigating the creators

In an attempt to cover up their negotiations, the creative writing classes tampered with a new kind of communication — body language. Theatre arts followed through with this idea of relating by unusual means. Playing various roles and masking their identity aroused suspicion; however, their silence gave a clue to the stigma of those present. Pantomime proved their alternate means of expression.

Home ec and advanced foods poisoned their foods with secret ingredients and then forced homemade pies, cakes, and breads down each others' throats. Drafting continued to devise plans whereas Lumo and Lu-Hi contrived layouts, compiled copy, captured photos and probed for information in an effort to capture the school spirit.

Constricting, compressing, fabricating, erecting and conform-

ing were all means by which art students killed the time. RVS participants made their getaways from the school and pretended to be uninformed about what was going on because of this early departure.

All in all, the creative classes verified their presence as a unique part of Concordia's atmosphere.



In a textile design class, students are encouraged to brainstorm for creative ideas to be used in their quarter projects such as basket weaving.



During her free hour, junior Janet Mackin makes use of the sewing room to create Christmas stockings to hang above the fireplace at her house.



On stage, Eve Werling and Telly Nakos use body language to tell a story about life itself.



In biology class, Yvonne Netterville, David Lupke, and Kim Weibel clean out their test tubes used during class.



Experimenting with the weight of ice, Hannah Gemmer and Tammy Bunsold learn principles of physics in Applied Science.



As a project for shop class, John Baringer creates a table.



During Health and Safety class, Jodi Beck and Jenny Murphy check their pulse after doing vigorous exercises.

In advanced biology, Ingrid Urberg practices CPR on a Red Cross dummy.



Investigating the experimenters

Trial and error seemed to be the key phrase linking these suspects to their felonies. By experimenting, students developed numerous clues to analyze everyday phenomena.

The weapons employed varied according to the attempted task. From malicious-looking probes and knives used in biology class, to innocent diapers and bottles

utilized by home and family care students.

Chemistry students schemed to devise justifiable plans in order to concoct various mixtures while avoiding disasters. The victims of applied science worked along the same lines although food coloring was a basic substitute for their investigations.

Office practice and secretarial

training offered an opportunity for the business-bound to plot their futures as they applied their knowledge to basic business skills.

Only by questioning, hypothesizing, analyzing, studying, performing, and concluding did the experiment become a success.

Investigating the figurers

Keeping track of mortgage payments and how much was spent on vacation, adding and subtracting figures, learning how to make double entries, and the nine steps of the accounting cycle were among things practiced in business classes.

While diets were forgotten food proved the energy source needed for picking up the pace to solve problems on the usually slow Friday's. The Independent math class experienced a freedom of self-reliance not found in other math courses.

Most Cadets encountered Algebraic equations and proof problems in Math Life, Algebra I and II, and Geometry. Many are now trying to gain skill in Algebra III and IV.

"In anything that's math or science oriented, algebra is your language," stated Mr. Reinking. By this instruction, students learned how to cope with daily situations and problems in their later lives. According to Mr. Reinking, figuring things on paper will be an essential skill in many future decisions.



Assistance is offered to a student in the library by Mrs. Ruth Sauerteig.

Luminarian Business Manager Lori Grubb figures the amount of money raised during the ad sales for the 1979-80 yearbook.





After calculating in business class, Heidi Hey and Lisa Poe come to conclusions while using the adding machine.

Facilities in the Math Resource Center aid Bill Borchelt in completing his assignments for Independent Math.



After indulging in a treat brought by one of his geometry students, Mr. Don Leupke blows crumbs from his book.

“**I** like to read so going to class each day isn’t bad,” commented Angie Moehle of her English 9 class. English 9 students eavesdropped on past classes by joining their ideas together to make casebooks and journals.

English 10 classes crept out of the shadows and into the light with their career speeches and newspaper projects.

The electricity classes pursued their desires to learn more of the electronics field in shaping their circuit knowledge.

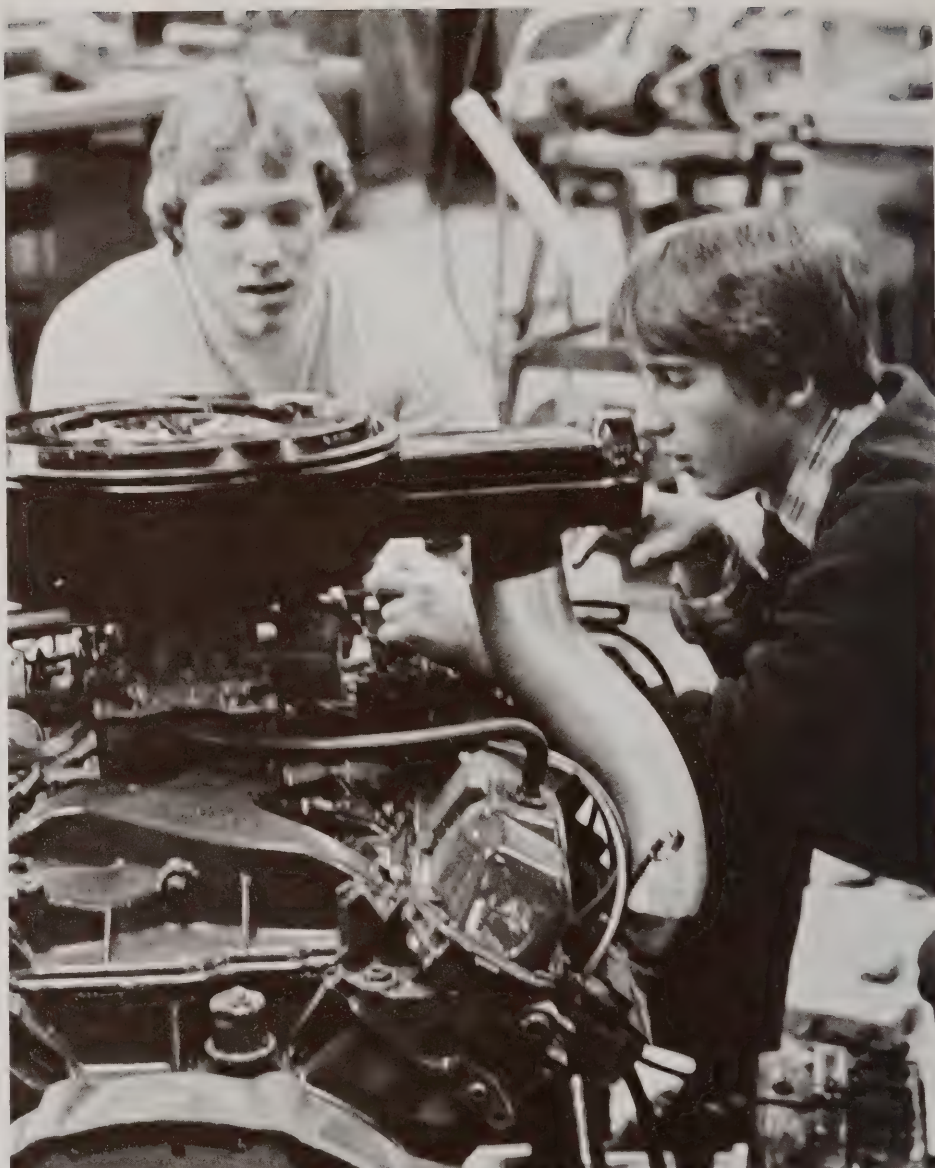
“The health part was OK, but the quicker the safety half got over, the sooner I got my license,” revealed freshman Julie Hitze-man. The quarter dealing with health, scrutinized the body and its functions while the safety portion divulged the how-to’s of driving.

Intrigued to further their scientific knowledge, the advanced biology classes dissected pigs, sharks and deer as well as examining organisms in lab.

Using interrogative tactics, much information concerning these classes was disclosed, gaining most knowledge through interviewing, detecting, and observing.

During a shop class, junior Rick Hill watches senior Dave Fortmeyer solder an ignition switch on an engine CLHS received from International Harvester.

Adviser Linda Schwartz and Lu-Hi voice editor Tim Ewell prepare to go to the printers with a January issue, as photographer Len Winebrenner looks over the Luminarian calendar sales.



Investigating the observers



In print making class Kerry Schinnerer works on a linoleum print.

Observing was just one of the things that these people do: **The Biology Club:** D. Lupke, S. Bulmahn, B. Dehmlow, D. Peterson, G. Evans, J. Morgan. **SECOND ROW:** M. Lupke, K. Baals, J. Cordes, D. Boness, P. Wilson; **BACK ROW:** D. Milligan, G. Baals, B. Voelker, adviser Mr. Chris Gieschen.



Investigating the researchers

While many classes relied on modern resources, many social studies classes had to delve deeper into subject matter.

Freshmen and sophomores in World History got a taste of the extensive research involved in the numerous reports and special required papers.

Investigating the origins of our American history meant exploring and scrutinizing for juniors. U.S. History also demanded the torment and agony of writing a term paper.

In government classes, seniors reviewed court cases in order to justify various actions while studying the crimes and punishments of the American judicial system.

Intensive research was performed by all English Orientation for College students as they completed documentaries on a variety of subjects.

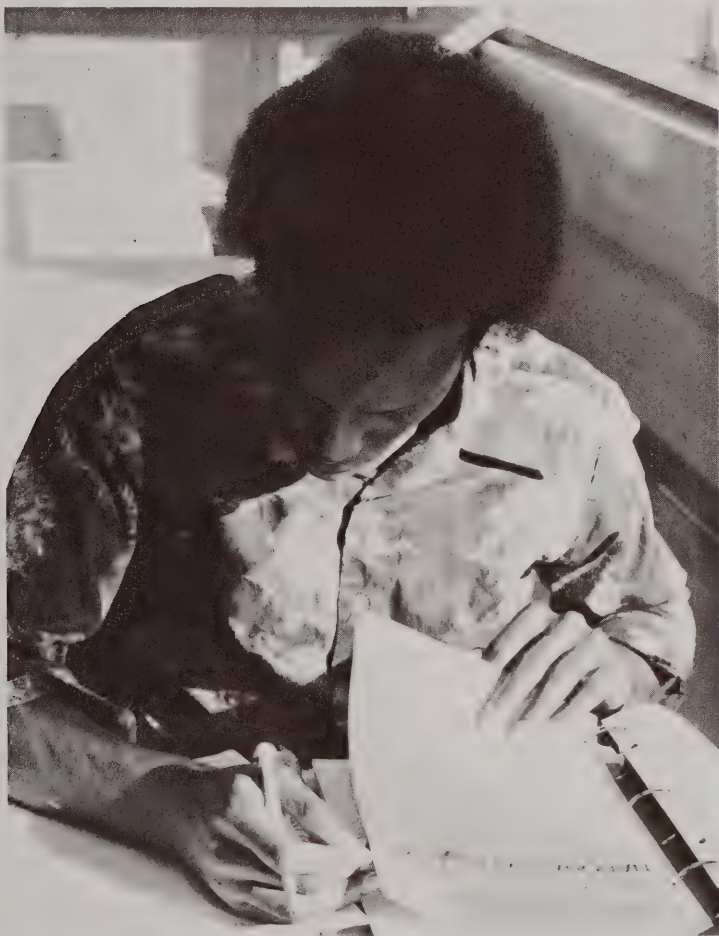
But whatever the class, students fulfilled their goals through careful analyzation and research.

One source of information in the IMC not frequently used by students is the vertical file. Sophomore Tonya Dobbin surveys the material available for her career paper.

During the production of her documentary, senior Lynne Bitzinger calls upon **Lu-Hi Voice** artist Martin Fischer to put the finishing touches on her visual aids before her presentation to the class.



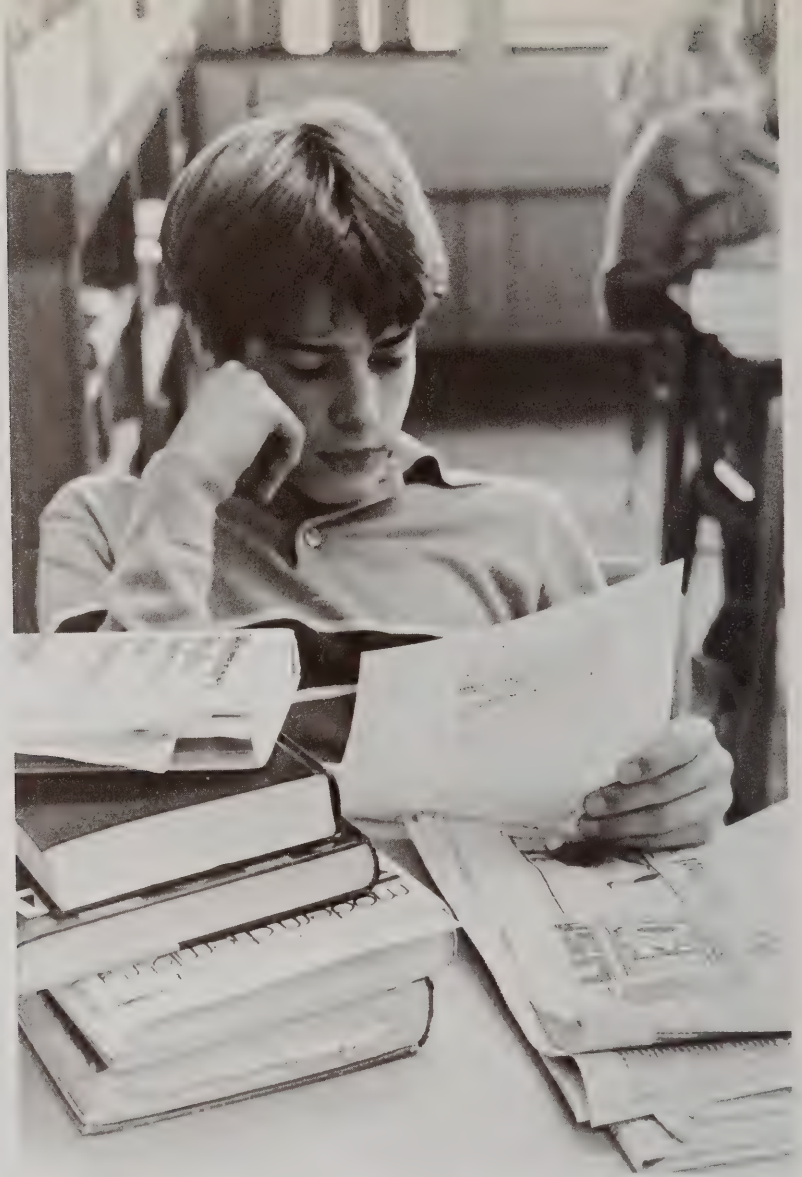
Getting ready for the next question, senior Cedric Ferrell looks over his answers during a spelling test in his business of writing class.



While all grades had the experience of assigned study hall this year, senior Tim Barbour utilizes his time to research articles for his Government assignment.



During her required religion class, sophomore Cindy Marquart collects information for her semester assignment.



As the books stack up, Jim Buchholz researches materials for the next day's assignments.

French III students Tagg George, Becky Kramer, and Kevin Scott scheme to create an adequate morning announcement in order to promote sales of Christmas cookies and kisses from Santa.



In order to establish a better understanding of today's mysteries, many classes penetrated, innovated, and probed.

Searching the past meant reading and analyzing various sources for American Literature and Reading for Enjoyment classes.

"Why" became the most popular question in Psychology and

Sociology as students explored human subjects. Clues were given as to the motives people use for their actions.

Challenge of Self-Awareness students strove to pursue future career possibilities by discovering their interests and talents through results from their Strong-Campbell surveys and

other questionnaires, studies, and tests. Seniors anticipated dilemmas as they sat and generally cared for their "babies" in Love, Faith and Marriage using hard boiled eggs for children.

The search that began in September has ended leaving more mature and self-reliant people behind.

Investigating the searchers



The new international version of the Bible was required for freshmen students and proved to be a better source of research.

Becoming familiar with what the library has to offer, freshman Troy Shady does his assignment for the library materials unit.

WPTA-TV meteorologist, Paul Barris, offers a chance for students to expand their knowledge of meteorology and communications during career awareness on December 7.



The fall play "Thurber Carnival" provides entertainment as Trisha Farquar and Mark Meister play their roles for the audience.

Although the Home Ec class usually prepares baked goods, Beth Gugel prepares a breakfast for herself and friends.



Investigating the strivers

Striving to be the best they could involved time, patience, and hard work on the part of many groups.

In preparation for concerts, all choruses began each practice with warmups to better their sound. Listening to records also provided a basis to follow when performing.

Sightseeing, molatic perception (listen to a tape and writing down

the notes you think you hear) and basic theory were practiced by the Music Theory class to enhance their knowledge of music in general. Working independently, these students rotated between five different classrooms. This provided available supervision while encouraging independence.

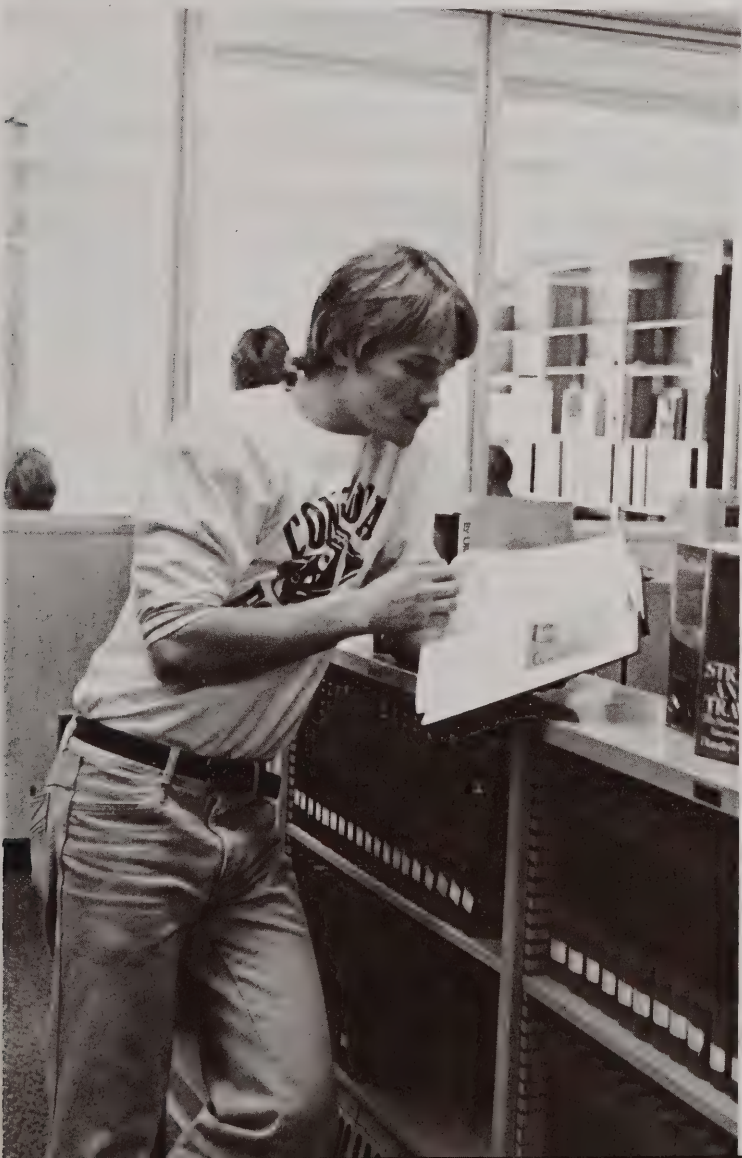
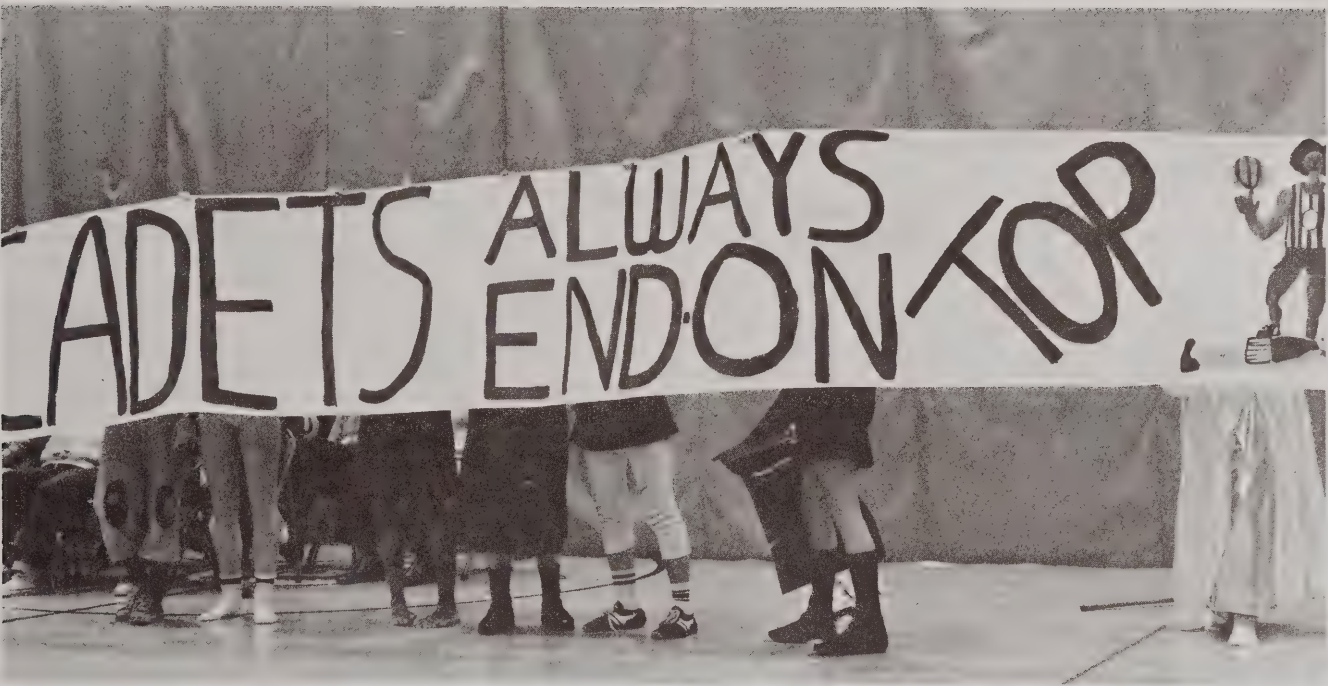
To improve bowling averages, advanced gym classes escaped to Northcrest lanes every Friday

while cagebound classes enjoyed tennis, volleyball, basketball, and track.

In anticipation of upcoming meets, the JROTC drilled three times a week. The rifle team met four times a week to perfect their aim.

Whether striving for precision, perfection or endurance, they all used their talents in reaching their goals.

In a pep session recognizing the winter athletes, our varsity cheerleaders sought to raise Concordias' spirit through a skit about our SAC rivals.



As the final step before sending the semi-monthly **Lu-Hi Voice** off to the printer, Graphic Arts designer Martin Fischer makes corrections at the Times-Group printing shop in New Haven.

Utilizing **IMC** facilities, Steve Grim looks through an encyclopedia to get ideas for his government term paper.

Investigating the translators

Secret codes, unknown meanings and special signals turned some students into translators.

Involvement in business classes provoked participants to look for clues that would lead them to the secrets of how to be a successful accountant, secretary or typist.

French students learned new techniques to discover the true nature of French culture from Mrs. Sandra Tucker, who replaced Miss Cynthia Hampel in January.

Meanwhile, German and Latin participants probed the development of their countries and in-

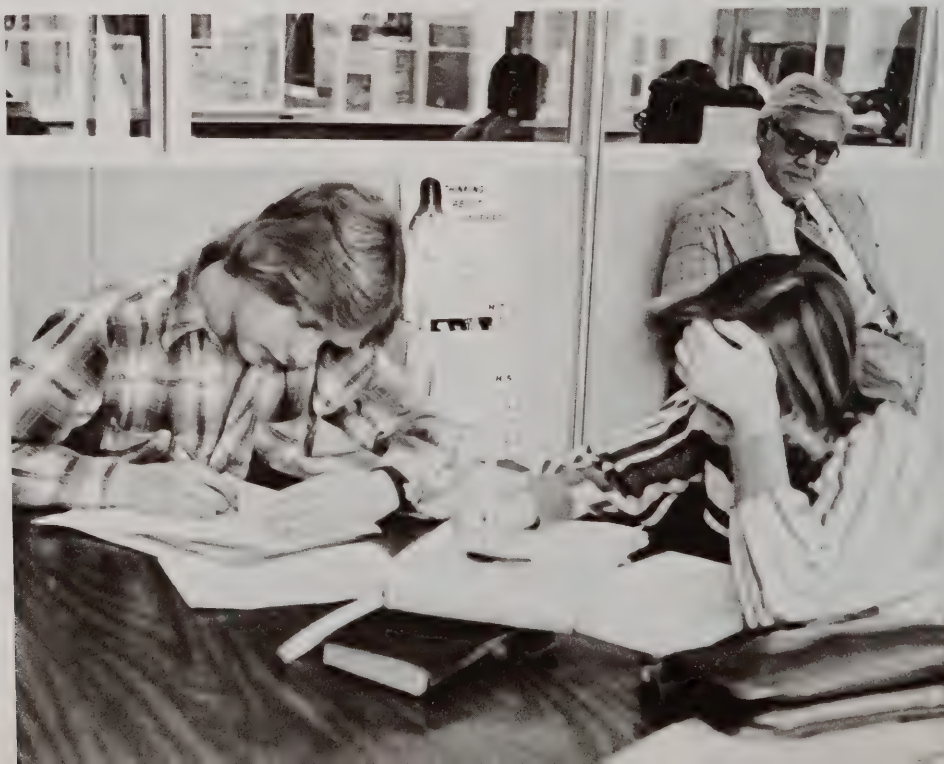
creased their vocabulary. Throwing eggs and frisbees, racing chariots, running the obstacle course, all proved to be part of the annual Latin Olympics.

Whether translating for business or foreign language classes, all students gained experience for the future.



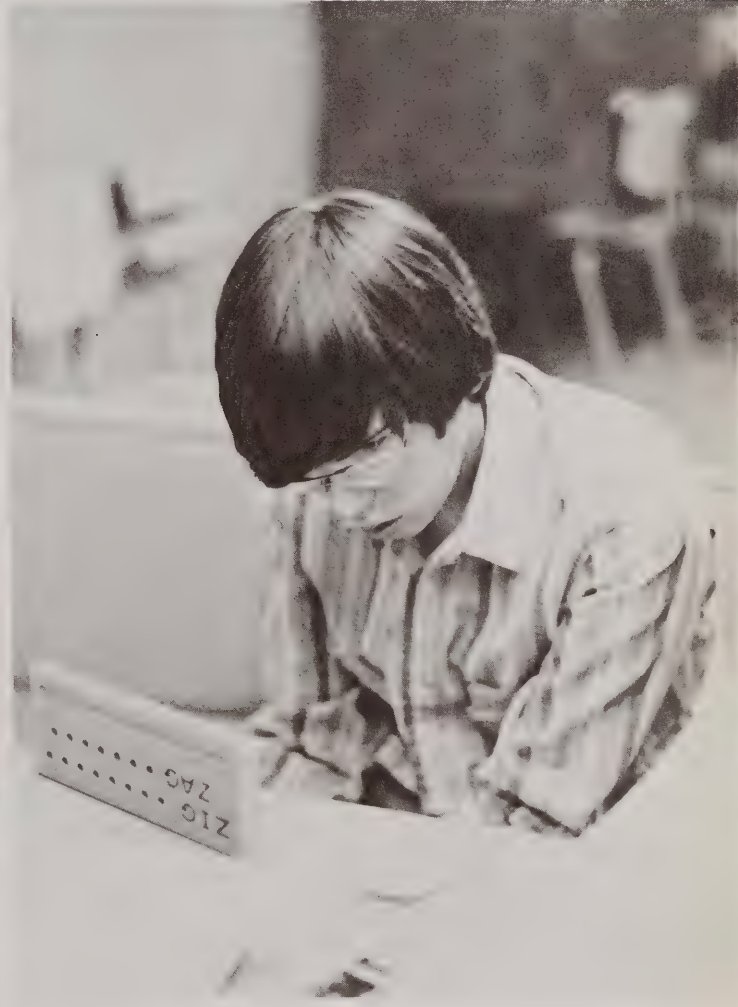
Mr. Kraemer relaxes as Rick Liebrich and Julie King work to translate their interests into a possible career goal for their sophomore English career paper.

Concentration is an important element in any form of translating, as senior John Nold shows while in his business machines class.





In German II sophomore Kenny Geller translates an article into English.



Decoding is a form of translating which junior Steve Bonsib works with during his computer lab hour.



Mr. Panning's third hour typing class gives students, like sophomore Karen Rau, the ability to translate their own words into correctly written reports.

The investigation is drawing to a close. I know who it is. But I have no concrete proof. I will need to lay a trap. A trap so carefully and cleverly set and so tempting they can not resist. And I am convinced they will. But wait. I'd better review all the clues before deciding on my course of action.

Consider:

- extensive use of computers
- Learning Resource Center (new idea)
- new "Dean of Students" Breiningen ^{good} suspect?
- soccer club (?)
- disappearance to "Morning Break" show
- radio station in confusion - what will happen to it?
- donating \$ from school carnival - ulterior motive?
- JROTC looking for more Cadets (under 100)
- some new band uniforms
- study halls: locked in 180 days
- "Down with Khomeini" signs
- what will come from this?

SAT scores - math 508 } better than F.W.C.S.
verbal 446 }

Smart kids? Could be any of them!!

Change in policies: 5 tardies =
out of school / in-school
suspension tried

Possible suspects:

- '79 Tennis sectional champs - Can they be it?

- new teachers - Tucker in French
Bueibaum in ROTC

Did Agness take it with him?

- just 15-man human pyramid
at BB game. Are they all
responsible?

- someone went through glass in
front door - unknown

- powder puff teams - the end of it?

WHAT ELSE?

"increase in leadership in
past 4 yrs." (G.P.)

- some taking college classes sr. yr. (J.C.)

- "Feign Christ through them all" (A.W.)

- "well-disciplined" (N.M.)

"a good group to work with" (E.B.)

"Let guilty go - don't condemn
innocent" (K.P.)

... "making the best memories..." (S.D.)

Where ^{is a more} ^{reach} ^{up to} ^{conclusion.}
else should
I look?

act of raising (K.P.)
not "unique" yb
for a long time
(D.B.)
spent huddling &
shanked punts (D.H.)
?



The Chase



“The tensions of all the studying done during the investigation usually brought an intense force to the chase. The suspects seemed to come alive in a way that was generally not apparent in the investigation. Temperatures rose, either through support of or actual participation in the chase. It could bring total exhilaration . . . or total despair . . .”

Suffering a pulled knee muscle, Kent Preston receives help from teammates Richard Pierce and Cedric Ferrell after being hit hard on a quarterback sneak play.



Grasping For It . . .

The air was stiff . . . the atmosphere hot and heavy. Aching with the increased pressures demanded of them, muscles thrusted in and out of their proper places.

Those who labored through the grueling preseason workouts had a reason to do so: they felt confident they could grasp the division championship. Athletic Director Mr. Ed Brackmann said, "Like a lot of people in Fort Wayne, I thought we could take the SAC Conference."

With the new coach, Mr. Dick Wert, several changes took place. During the summer practices, the

players gave devotions and ate lunch together. Running back Wendell Wallace commented, "Spending all day together really got us closer, made us better friends, you know. Even if we didn't like someone, we were respectful to him."

As the season progressed, the firecracker spirit fizzled. Statistician Tom Bear remarked, "It was hard to take stats because everybody was so down; after a while I guess they sort of expected to lose." Coach Wert could not offer a technical explanation for their season record. He surmised, "We

had the talent . . . it was just a matter of getting our staff together."

While the spark plugs might have become unsparked, their religious attitude and the relationships between the players seemed to develop. Leading a chapel-service about their experiences on Lutheran Outreach Day, they showed they had grown in Christian spirit. Defensive back Steve Grim revealed, "Of course the season frustrated us, but in the long run we'll appreciate the lasting friends we've made. The whole team . . . it's baffling."



In a last minute effort, Defensive end Doug Hayes drills a Patriot receiver after a 15-yard reception for a first down.

Varsity running back Christian Pierce charges through the Patriot defense; unfortunately, the Cadets fell to Heritage, 28-13.



Prior to season play, the varsity football team runs consecutive 100-yard sprints to condition for the upcoming games.



Blocking For It . . .

The pursuit began on August 6 with daily practices on hot, muggy, summer days. Eight games later another Reserve football season had been completed. Compiling a record of 2-6, the team gained experience and displayed most of its improvement on defense.

The team's 25 members set out against Woodlan and Bishop Luers, finishing with two Cadet victories. These shut-outs were felt to be climaxes of the season.

Reserve coach, Mr. Mike Meyer reflected, "The team's spirit was great! Everyone worked together well in improving, which made it my most enjoyable season. Their attitudes displayed teamwork and a special oneness."

The dedication and team spirit of the Reserves worked together to make the season all worthwhile.

During a time out, Coach Mike Meyer informs quarterback Mick Mollering of the next play to use against the tough defense of South Side.



With the aid of a good defensive line, runningback James Maxwell cuts for the inside, gaining five yards.



Growing For It . . .



Beginning the season with a quick start, the Cadets shut-out Columbia City. However, the season record declined from then on, finishing with a record of 2-6.

The sleeping spirit seemed to come back to life with a surprising victory over Churubusco, after being down the first three games.

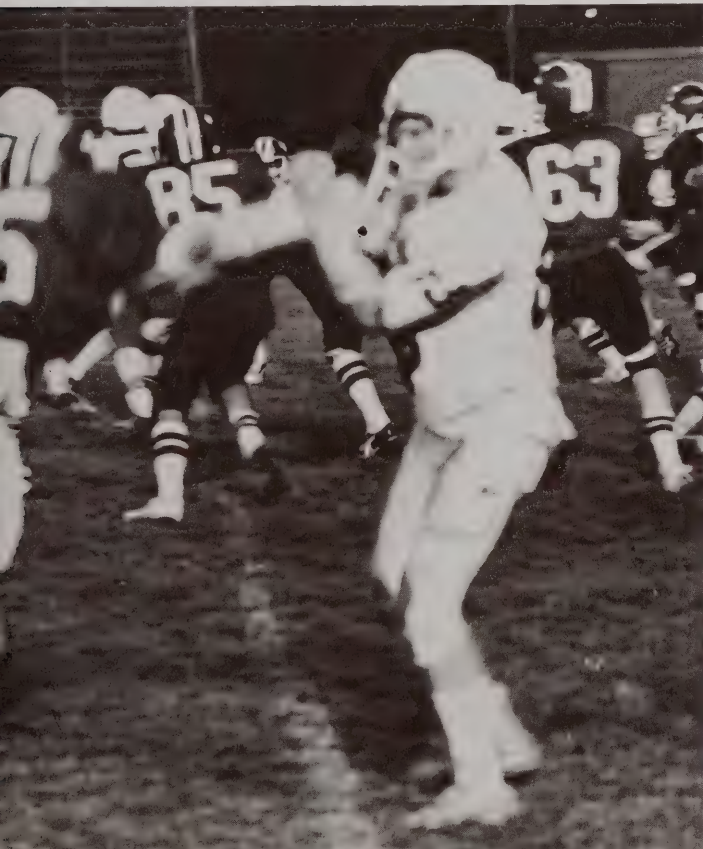
The team agreed that this was a year to learn because most of them played flag football in grade school years.

"The varsity really helped us a lot. They taught us what to do and how to do it. The coaches gave us leadership for which we are very grateful," commented back-up quarterback Mark Stebbe.

The players felt that fans of the female persuasion seemed to have an influence on their performances. A shut-out and a win supported this assumption.

"We had a good team although our record showed otherwise," reflected tackle Fred Schroeder.

"We're really looking forward to next year. So beware, for the best is yet to come!" exclaimed tackle Larry Hilsmier.

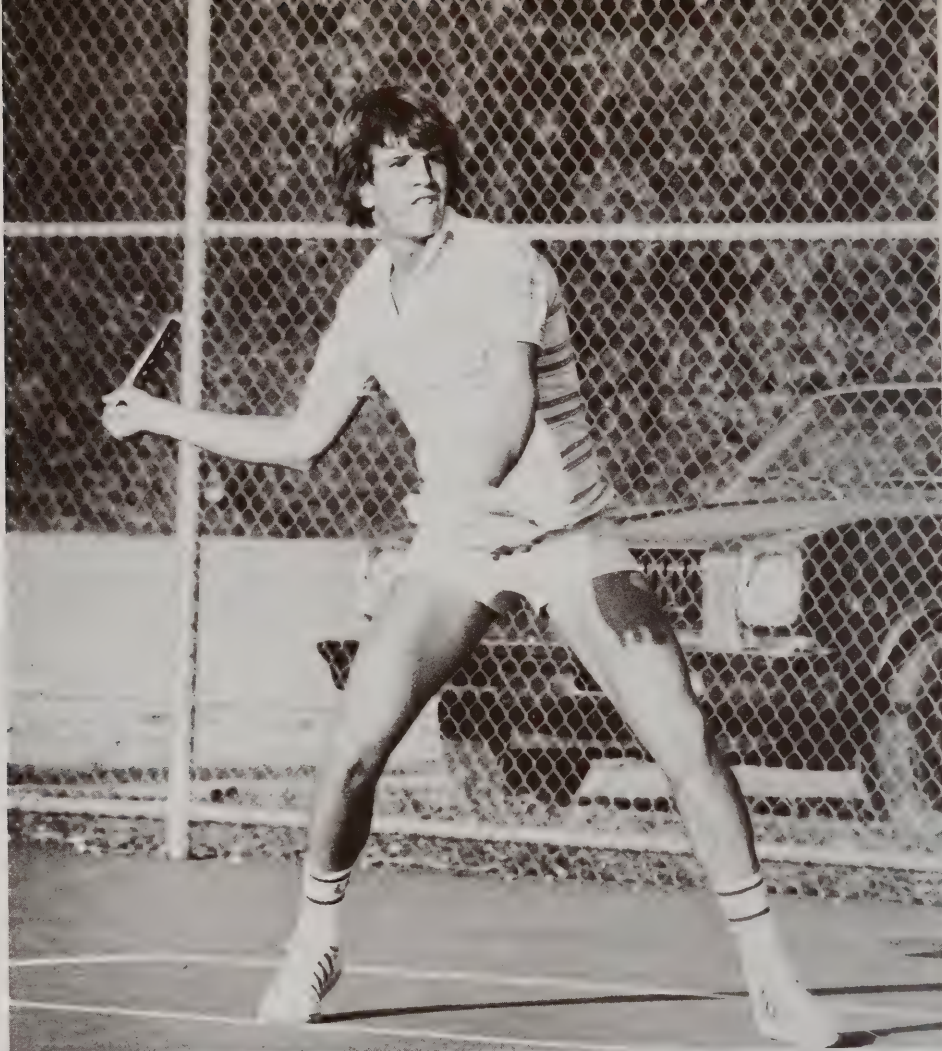


As a hopeful young running back for next year's reserve football team, freshman Mark Friedrich returns the football for a gain of 15 yards against a tough Dwenger defense.

The zealous Andrew Banet fights off oppositional aggression from Dwenger's tight end Ed Foster on a sweep left for the first down.

The final key to the Sectional victory, Kent Gerberding prepares to return Snider player Bob Leyman's shot on the home courts. The number three singles player struck his opponent 3-6, 6-4, and 6-1; he finished his season at 14-4.

Playing varsity tennis since his freshman year, Tim Ihssen uses his unorthodox but provingly effective forehand blast on his Elmhurst opponent.



Serving to a Snider opponent, Chris Goeglein of the number one doubles team strives to place the ball into the opposite box. Chris ended the season with a 14-5 record, and with partner Gary Reinking was the only victor in the Regionals against Homestead.



Smashing For It . . .

Capturing the first Tennis Sectional title since the sectionals were put on a team basis finally provoked the appearance of a supposedly dead spirit.

Its presence could be felt at an assembly where students chanted and played instruments to rally this apparition. John Stennfeld revealed, "The most satisfying moment of the year was when the student body gave us a standing ovation. It was getting to the point where we thought nobody cared that we had the best record in the school."

With this goal in mind, the quest was on early in August when most Cadets sunned themselves and attempted to forget how fast their summer was going. Two weeks before the season began, seven returning lettermen and a strong back-up team practiced for a grueling 10 hours per week under an unrelenting sun. To build endurance for their one-month pursuit, the team ran a mile before each workout.

The victorious spirit seemed to loom in the horizon as the Cadets stomped a tough South Side team

late in the season. A similar win over Snider caused many of the same reactions.

However, the team seized the mood of the season during sectionals when Dwenger, Luers and Snider fell to the merciless group. Coach Reinking disclosed, "Tennis had always been considered an individual sport but these boys acted as a team. Their complimenting each other rubbed off and proved advantageous in winning sectionals."



During the Sectional match against Snider's Mike Lee, Tim Ihssen takes a break between sets. Concluding his season at 14-6, Tim alternated between the number one and number two seeded positions with John Stennfeld.

Number one netter and three year varsity veteran John Stennfeld employs his powerful backhand to defeat John Laurie of South Side.

As one of the top seven runners on this year's squad, Steve Schamber shows his endurance as he rounds the final turn of the race.

As he passes the final corner into the homestretch, senior runner Craig Fineout goes into his kick for the finish line.



Running For It . . .

Diligent cross country runners snatched their goal of improving their win-loss record. Coming out with five and eight, the team accomplished their ambition.

Their improved record benefited from a daily after-school practice. In preparation for their pursuit, they ran ten to twelve miles at each workout. Jim Bucholz stated, "We all put in a lot of hard

miles and work. It has paid off in our good record."

The meet against Luers, Bluffton, and Harding proved to be one of the highlights of the season. Crossing the finish line before any of the Bluffton runners, all of Concordia's aggressors had pulled out in front and were long gone by the time their pursuers came into sight.

Cross country Sectionals on Oc-

tober 13 finally rewarded them for their strenuous efforts throughout the season. Placing 21 out of 80, Jim Bucholz aided his counterparts in seizing seventh position out of eleven participating teams.

Coach Phil Eschels disclosed, "Our team had good morale and depth. We worked harder than last year. Also the attitude was really good against tough teams."

Tensions rise as the 1979 Cross Country team awaits the pistol flash to begin their anguishing 2½ mile run against East Noble.



Team captain David Milligan lengthens the distance between himself and his opponent.

A four year veteran, Fred Buls wheels away from a tough East Noble pack.

At sectionals, Peggy Bulmahn spikes the ball onto North Side's court during their second match. This was the teams first chance to wear their new uniforms.

The ball is spiked by junior Peggy Bulmahn in the game against Dwenger, while others on our team are "cupping the spiker" by gathering around to prepare for a possible return.



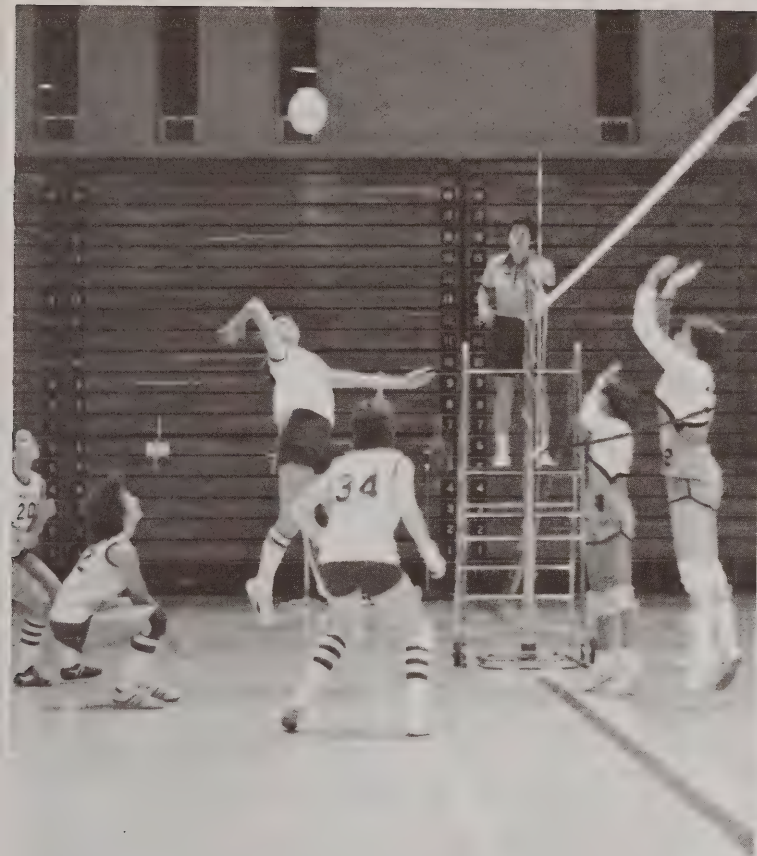
Spiking For It . . .

Playing consistently the first nine games resulted in a 7-2 record. An interfering force effected the team play after that. Sue Konow confessed, "We did not play together. In a lot of the games we beat ourselves." However, this frustration was soon overcome as the twenty-six spikers ended their season with a record of 14-10.

Later in the season, the Cadets

pulled out ahead with a narrow win over Regional-bound Wayne, with a final score of 15-9, and 16-14.

Coach Bob Michaels revealed, "Volleyball like most anything is ninety percent mental. If you go out there with the attitude that you are going to accomplish something or that you can do it, you will succeed."



At an away game against Dwenger, senior Amy Brunow gets set up for a spike to give the Cadets a lead in the game, but Dwenger came back to win.

Coach Bob Michael gives the team a pep talk before the sectional game against North Side.



During the third match of the sectional game against North Side, the Cadet team gets into position to receive a Redskin serve.

After winning a home game, Coach Bob Michael talks to team members. Cindy Messerschmidt (13) and Sue Konow (45) about the next game while seniors Jodi Rodewald, Becky Snyder, and Amy Brunow carry on their own conversation about the match.

Going for the rebound, center John Nold triumphs over his opponent.

Questioning a close call, varsity coach Glenn Parrish tries to convince the referees to change their minds.



Firing away at the basket, All-Area player Rick Hall outmaneuvers the skillful Dwenger players; however, the Cadets fell to the Saints 64-66.

Striving for a shot, forward Chris Goeglein goes up for a 2-point conversion against an astonished North Side player. The Cadets lost a 59-72 decision.





While being heavily covered by a North Side player, guard Cedric Ferrell attempts to make a successful layup.

Before practice, assistant coach Wayne Panning bandages varsity starter Gary Stokes' hand.



Upsetting for it . . .

New uniforms added uniqueness to the team as did the "Leaper", a machine that increases height in jumping. Starting October 15, ten diligent players worked an average of ten hours a week to improve their skill and ability in basketball.

"Beating Harding and South Side in back-to-back games and defeating Northrop in the SAC Holiday Tournament proved to be highlights of the season," revealed Coach Glenn Parrish.

Although Ricky Hall and Gary

Stokes made player of the week, the team felt this year's season proved to be a success, not only because of their 14-4 record but also because of the attitude of team work among the cagers. Concordia and South Side were the only teams averaging in double digits for four starters. Guard Ricky Hall concluded, "The team was well-organized and we were like a family; no one was a hotdog on the court. We all felt we were equal."

Preparing for it . . .

Asophomore-only team created a change of pace for reserve cagers this year. Because of this, practicing with the varsity squad proved essential in preparing for older competitors from area schools.

Coach Wayne Panning felt the team's best games were against South Side and Wayne. "We didn't win both of those games, but I felt we played to the best of our ability in them."

A successful season of improving individual and team skills in getting ready for varsity proved the major goal of the season. Center Brett Rump stated, "In the future, no one will remember reserve records, but what is important is if we are ready to play varsity."

With a 55 percentage at the free-throw line, guard Mike Beasley shoots the second of a one and one to clench the lead against the Columbia City Eagles.

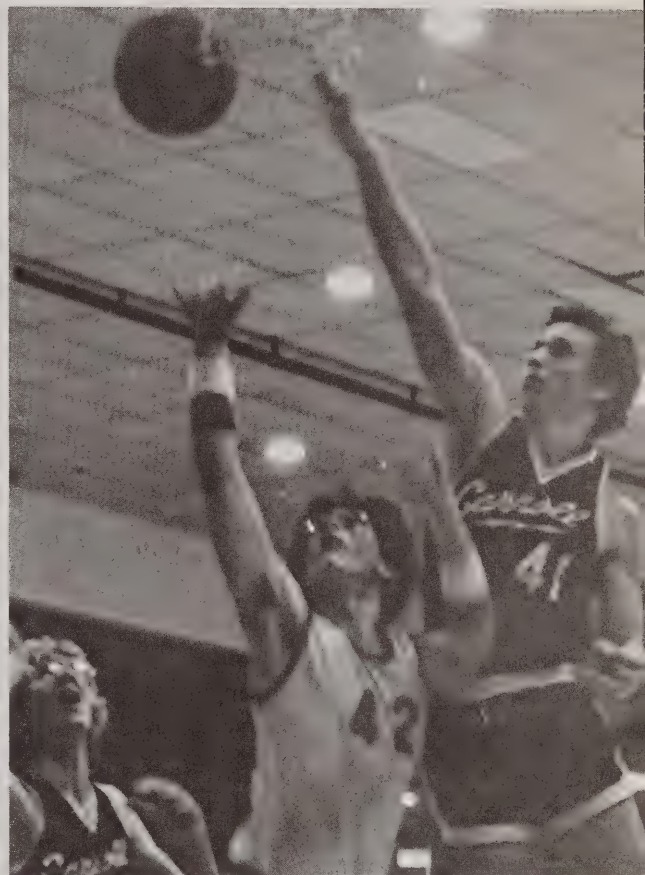
Faked out by the opponent, number 30 Cleveland Inge flies up above his teammates to block a possible shot.





An anonymous Luers player attempts to deny his involvement in an illegal procedure; meanwhile Jeff Koehlinger takes advantage of being open and shoots for two.

In early season play, Scott Wade meets his match in rebounding while Carroll went on to defeat the freshman Cadets.



Practicing before a game, the frosh basketball team watches intently as Scott Schamberg demonstrates the skill of rebounding.

Stretching for it . . .

With only parents and a sprinkling of friends in the crowd, the freshman basketball players received much less backing than the other teams. But despite the poor turn out, they worked hard learning fundamentals and perfecting offensive and defensive techniques while improving their stamina to leave them with a 6-14 record.

The frosh team had its moments of glory in the form of a victory over Jefferson Junior High School by one point on a last sec-

ond shot and also a one point victory over Churubusco.

"They're my midget squad," coach Mr. Mike Meyer affectionately says of his freshman players because their average height is only 5'7".

As for next year Coach Meyer says, "I hope we have a better won-lost record. However, as a frosh basketball coach, my job is to improve my players' skills and attitudes which is the most important goal. Winning or losing is incidental."

Defending for it . . .

In the first half of the game, center Judi Brunow tips the ball over her opponent's head to a teammate on a jump ball.

Fastbreaks may not come often, but Sue Konow manages to pull the ball away from a Snider opponent during a Reserve game.



Balanced scoring and dedicated teamwork led the girls basketball team to a second place finish in the SAC while compiling a 10-4 record overall. Although earlier expectations anticipated overwhelming obstacles, the girls battled area challenges diligently. Coach Art Pinnow stated, "They surpassed my expectations and proved to me

their willingness to work."

Avenging a Luers' homecourt defeat during the SAC tourney, the Cadets devised special strategies to defeat them the following week in our gym by a one-point margin. City all-star, Anne Quilhot explained, "That game was probably the most important one of the season because it gave us confidence and began a five-game

winning streak."

Agility and quickness proved to be their major weapon which oftentimes compensated for their lack of height and rebounding ability.

As Coach Pinnow summarized, "The girls were successful because of their teamwork, confidence, and determination."



Laying up for a score, forward Amy Brunow helps defeat Snider with a score of 53-43. At the end of the season the **Journal-Gazette** awarded Amy Honorable Mention on the All-SAC team.



Using the 2-3 zone method, the Cadets press their opponents with a tough defense to prevent a Snider score.

Planning a strategy for two points, guard Cindy Messerschmidt analyzes court position during a varsity basketball game against North Side.



Varsity grappler Brian Liebmann breaks down a South Side wrestler in the 119-lb. division at the Concordia Invitational, taking 2nd in the tournament.

Winning the Concordia Invitational, Cadet wrestler **Wendell Wallace** takes on his Muncie South opponent. Wendell went on to finish 2nd place in Semi-state wrestling with a record of 27-2.



Wrestling at 177 lbs., Troy Taykowski slides a half nelson on his competitor. Troy was one of two Concordia wrestlers voted to the All-SAC Team



Grappling for it . . .

Practice for this group of athletes started long before Christmas with lengthy workouts and the inevitable chore of "making weight." Almost all the grapplers had strict diets to follow in order to stay in their proper weight class.

It was this drive and determination for success that played a major role on that day in the middle of December. The Snider Panthers, then ranked 12th in the

state, received a rather big surprise in the form of an unexpected upset, 30-24. The Snider meet was the first dual victory over the Panthers since 1968.

"Beating Snider was definitely the highpoint of our season for the entire team, but for me, it was when I won sectionals," submitted junior Mark Zozulia.

The SAC varsity team record ended at 5-3, improving last year's record of 1-7. The wrestlers went

on to sectionals, finishing second and qualifying nine wrestlers for regionals. From regionals only one grappler remained, undefeated, junior Wendell Wallace who went on to the semi-state.

"We had a young team, only four seniors. Our juniors and sophomores came through for a successful season," closed coach Mr. Ed LeBeau.



In the process of pinning his opponent, junior Wendell Wallace adds to his string of victories in the Concordia Sectionals.

Struggling to gain the 177 pound title at the Concordia Invitational, junior grappler Troy Taykowski attempts to pin his South Side opponent.

Beginning a floor exercise, intermediate gymnast Dawn Daggett awaits her music.

Getting ready to do a valdez, optional gymnast Erin Davis places herself correctly in her balance beam routine.



Performing on the balance beam against the first place Snider Panthers, Jan Tye concentrates before going into a forward roll.





After a backwards handspring, Cheryl Westerman performs a leg extension showing her flexibility on the beam in a meet against Wayne.



After performing a backwards semi-somersault, intermediate Belinda Hartman lands in a dramatic position.

Tumbling for it . . .

Although injuries and sickness attempted to devastate them, the girls' gymnastics team not only overcame those obstacles but went on to complete one of the best seasons ever for Concordia gymnasts. The major factor accounting for their progress was experience. The elimination of the beginning level gave an opportunity for intermediate and optional girls to spend more time perfecting old skills and in-

venting new ones.

The uneven parallel bars became the scene where most of their opponents were apprehended. While most other SAC schools concentrated on long, tedious, bar routines, Cadet coach Luann Wehmeier stressed perfection of more difficult tricks in a shorter routine.

Placing third in the Harding Invitational gave an opportunity for the underrated Cadets to display

their hidden talents while giving the girls confidence for future city competitions. Coach Wehmeier revealed, "We were really excited about our third place finish, because we shocked the other schools and proved that our program has grown. We showed that we can compete with the best and win."

1979 Varsity Volleyball team: FRONT ROW: S. Konow, D. Graft, P. Bulmahn, C. Messerschmidt, J. Rodewald, C. Wade.

BACK ROW: R. Snyder, J. Braun, K. Eastman, A. Brunow, J. Schlie, C. Lesauski, Coach B. Michael.



1979 Reserve Volleyball team: FRONT ROW: J. Murphy, T. Whited, K. Koch, T. Messerschmidt, C. Wade. SECOND ROW: S. Braun, L. Burger, K. Curry, S. Liebman,

C. Reinking, M. Wichern. BACK ROW: Coach K. Emerick, D. Graft, R. Henschen, H. Linnemeier, H. Mueller, B. Edwards, M. Scheibenberger, Coach B. Michael.

The 1979 Boys Tennis team: FRONT ROW: K. Gerberding, J. Stennfeld, T. Ihssen. MIDDLE ROW: A. Amstutz, T. Reinking, C. Meyer, T. George, G. Domrow.

BACK ROW: Coach D. Reinking, G. Reinking, K. Schlutz, C. Goeglein, M. Swift, M. Berning.



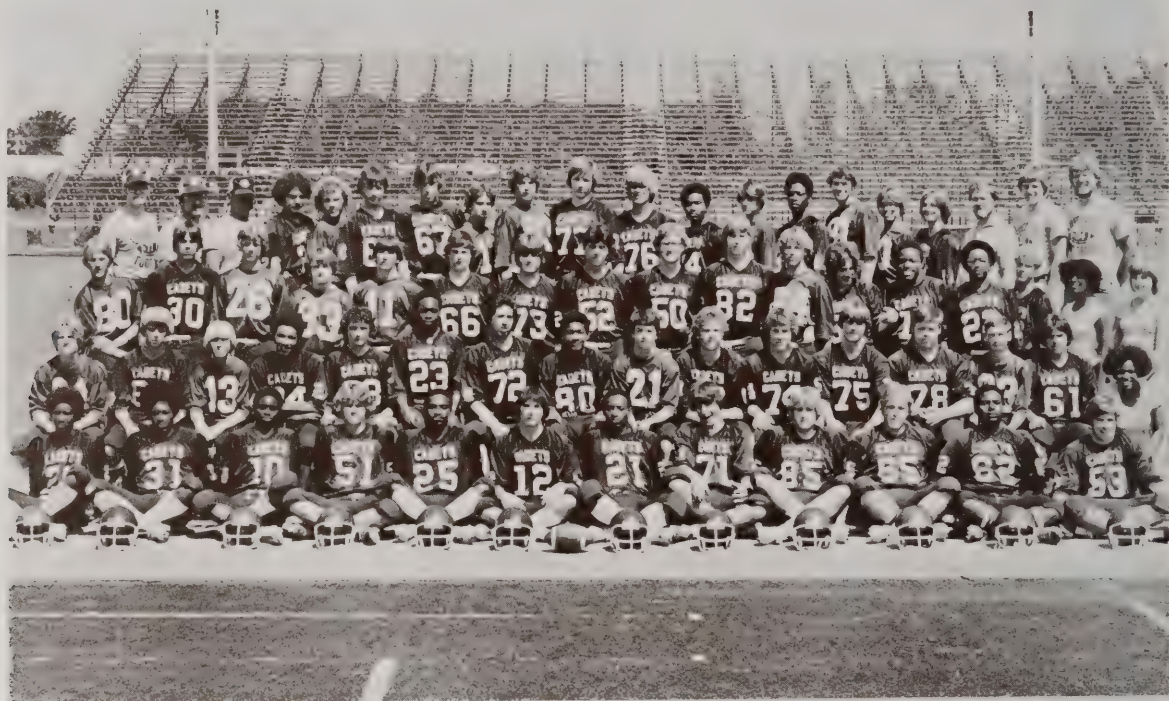
The 1979 Cross Country team: FRONT ROW: T. Harmeyer, S. Rettig, W. Borchelt, J. Buchholz, E. Preus, J. Snyder.

BACK ROW: T. Eldridge, D. Milligan, C. Fineout, M. Blesing, M. Harmeyer, S. Schamber, F. Buls, Coach P. Eschels.

The 1979-80 Varsity and Reserve Football Team: FRONT ROW: R. Curry, W. Wallace, Q. Moore, B. Kruse, C. Ferrell, K. Preston, C. Pierce, J. Thompson, J. Nold, R. Hill, R. Pierce, M. Hauschild. SECOND ROW: S. Vickers, G. Goeglein, K. Macke, E. Nettekville, B. Bredemeyer, M. Beasley, T. Turckes, D. Burnett, S. Zierer, P. Miller,

T. Taykowski, M. Zozlia, J. Schroeder, J. Kabitzke, R. Martin, Mgr. C. Dixie. THIRD ROW: S. Grim, D. Hayes, P. Schnorr, R. Brown, M. Moellering, R. Brown, D. Kruckeberg, J. Gentile, J. Melvin, S. O'Shaughnessy, R. Grote, T. Kierstead, W. Dennis, J. Maxwell, C. Gallmeier, Mgr. J. Thomas, Mgr. C. Sage. BACK ROW: Coach

T. Breininger, Coach J. Anderson, Coach D. Wert, C. Porter, J. Frankhouser, E. Lytal, M. Graft, M. Fahlsing, J. Koehlinger, K. Davis, R. Roemke, P. Morrison, B. Popp, T. Starks, A. Etlzer, R. Syndram, D. Bobay, Coach T. Breininger, Coach M. Meyer, Coach C. Ortmann.



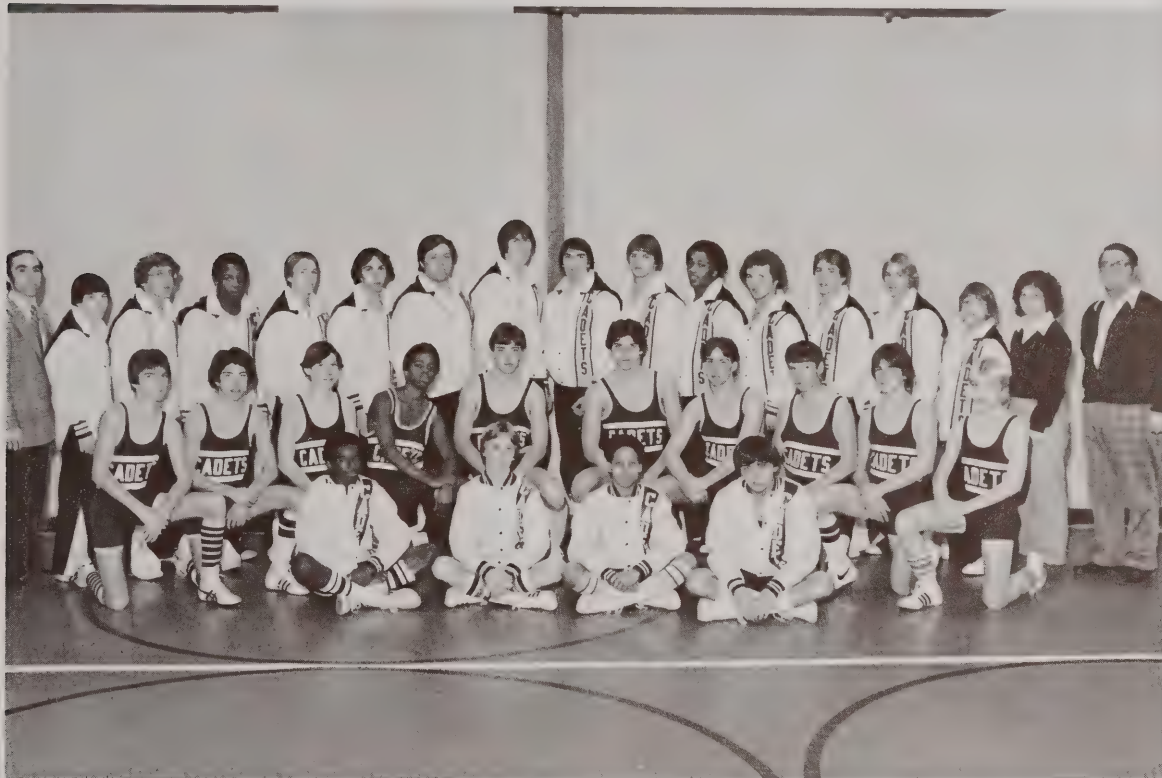
The 1979-80 Freshman Football Team: FRONT ROW: M. Stebbe, M. Piekarski, M. Friedrich, B. Fiedler, J. Klopsch, M. Swift, R. Toenges, M. Springer, Mgr. J. Cordes. BACK ROW: Coach T. Breininger, J. Roemke, M. Jones, D. Hahn, D. Gessner, F.

Schroeder, D. Batchelder, A. Banet, C. Heinrich, M. Burkholder, J. DeHaven, L. Hilsmeier, S. Wade, J. Busche. Missing are J. Smith, L. Tanner, and Coach T. Breininger.

The 1979-80 Wrestling Team: FRONT ROW: T. Eldridge, J. Roemke, J. Mosley, F. Schroeder. SECOND ROW: D. Sherbondy, M. Swift, M. Davison, K. Thompson,

E. Meinzen, J. Gentile, M. Falhsing, A. Berger, M. Piekarski, J. Miller. THIRD ROW: Coach E. Lebeau, D. Doyle, J. Kohlmeier, W. Dennis, T. Ihssen, B. Liebmann,

J. Schroeder, T. Taykowski, K. Preston, M. Zozulia, W. Wallace, J. Frankhouser, D. Fortmeyer, K. Selking, J. Klopsch, Mgr. P. Massucci, Asst. Coach J. Massucci.



The 1979-80 Gymnastics Team: M. Dixie, P. Anzini, K. Baals, M. Weiss, C. Wade, C. Westerman, K. Franke, D. Daggett, K.

Jenson, B. Hartman, M. Konow, J. Tye, M. Bieberich, E. Davis, L. Poe, Coach L. Wehmeier.

The 1979-80 Boy's Varsity Basketball Team: FRONT ROW: Mgr. L. Cordes, M. Richert, S. Boutte, C. Pierce, G. Stokes,

Mgr. W. Joy, Mgr. S. Hollman. BACK ROW: Coach W. Panning, Coach M. Meyer, R. Hall, T. Imler, C. Goeglein, J. Nold,

C. Ferrell, Coach C. Ortmann, Coach G. Parrish.



The 1979-80 Girls' Varsity Basketball Team: J. Brunow, H. Mueller, A. Brunow, J. Cordes, A. Quilhot, C. Dixie, C. Wade, S.

Liebmann, R. Snyder, S. Konow, T. Macon, C. Messerschmidt, Coach A. Pinnow.

The 1979-80 Boys' Reserve Basketball Team: FRONT ROW: B. Popp, J. Sauer, A. Owen, M. Beasley, M. Berning, M. Perez. BACK ROW: Coach C. Ortmann, P. Zizl, J.

VonDeylen, C. Inge, K. Hitzeman, P. Miller, B. Rump, T. Hargens, D. Burnett, Coach W. Panning.



The 1979-80 Girls' Reserve Basketball Team: FRONT ROW: M. Wichern, R. Dixie, T. Messerschmidt, A. Maxwell, T. Whited. BACK ROW: Coach A. Pinnow, J. Bateman, K. Simerman, K. Eastman, H. Mueller, C. Reinking, Coach N. Murphy.



The 1979-80 Boys' Freshman Basketball Team: FRONT ROW: S. Hyndman, L. Thomas, M. Friedrich, T. Amstutz, T. Holl-

man. SECOND ROW: T. Reinking, J. Koehlinger, J. DeHaven, J. Stratton, E. Preus, L. Werling. BACK ROW: Coach M.

Meyer, D. Rodenbeck, S. Schamberg, A. Banet. Missing are M. Burkholder, G. Smith, K. Coleman.

Freshman Football

Concordia	Opponent
6	Columbia City 0
0	Bellmont 32
2	DeKalb 8
13	Churubusco 7
0	Dwenger 40
0	New Haven 22
0	Luers 30
13	Harding 21

Record: 2-6

Reserve Football

Concordia	Opponent
14	Woodlan 0
0	North Side 21
0	South Side 33
7	Luers 0
0	Dwenger 7
7	New Haven 16
0	Elmhurst 13
14	Snider 31

Record: 2-6

Cross Country

Concordia	Opponent
15	Woodlan 50
37	Heritage 21
26	Columbia City 29
46	Wayne 16
32	West Noble 25
32	Bellmont 23
40	Dwenger 18
23	East Noble 32
39	Harding 17
33	Harding 22
15	Bluffton 47
25	Luers 31
30	North Side 26

Record: 5-8

7th of 8th Northrop Invitational
7th of 10 SAC Race

Tennis

Concordia	Opponent
5	Columbia City 0
5	Dwenger 0
0	Snider 5
4	Huntington 1
4	Harding 1
5	DeKalb 0
1	Wayne 4
5	Angola 0
5	Luers 0
5	North Side 0
5	Bellmont 0
3	South Side 2
1	Homestead 4
5	Elmhurst 0
4	East Noble 1
4	Northrop 1

Record: 13-3

1st Sectionals

Varsity Football

Concordia	Opponent
7	Wayne 21
8	Norwell 24
10	DeKalb 13
0	South Side 28
6	Elmhurst 34
7	Snider 27
7	Dwenger 27
13	Heritage 28
7	North Side 41
0	Northrop 20

Record: 0-9

Volleyball

Concordia	Opponent
10-6	Carroll 15-15
15-15	New Haven 1-8
15-15	Columbia City 7-10
7-14-4	Dwenger 15-10-15
11-15-12	Bellmont 15-7-14
9-8	Northrop 15-11
15-15	Elmhurst 6-1
15-13	Snider 6-8
11-4	Leo 15-15
5-15-7	Harding 15-10-15
15-15	DeKalb 4-0
15-15	South Side 7-3
14-13	Luers 12-10
15-16	Wayne 9-14
16-11-15	North Side 14-15-12

Record: 9-6

4th Concordia Tournament
2nd Lafayette Jefferson
Tournament

Varsity Basketball

Concordia		Opponent
70	New Haven	48
73	Woodlan	59
86	Snider	48
64	Dwenger	66
72	Leo	61
90	Carroll	58
58	Bellmont	56
80	Blackford	73
40	Wayne	42
63	South Side	52
68	Columbia City	66
64	Harding	61
61	North Side	73
78	Elmhurst	63
79	Luers	56
59	Northrop	56

Record: 18-5
2nd in SAC

1st Huntington Invitational

Freshman Basketball

Concordia		Opponent
37	Carroll	59
41	Wayne	60
33	South Side	44
43	Dwenger	63
57	Woodlan	50
57	Elmhurst	54
20	Northrop	41
35	DeKalb	56
44	Columbia City	41
49	Luers	59
49	New Haven	53
51	Blackhawk Jr. High	63
42	Jefferson Jr. High	41
49	Churubusco	48
44	Bellmont	52
61	East Noble	62

Record: 5-11

Girls' Basketball

Concordia		Opponent
56	Columbia City	40
58	Elmhurst	32
63	DeKalb	38
53	Snider	43
39	Dwenger	42
38	Bellmont	51
33	Wayne	32
31	Luers	30
54	Northrop	48
41	South Side	37
50	Harding	29
30	North Side	45

Record: 9-3
2nd in SAC

Gymnastics

Concordia		Opponent
76.80	Heritage	85.85
85.95	Carroll	63.70
84.90	New Haven	58.85
79.90	Elmhurst	74.05
79.50	East Noble	74.30
82.50	Northrop	82.80
77.85	North Side	90.65
88.60	Harding	80.10
89.70	DeKalb	87.60
89.55	Homestead	78.20
84.20	Bellmont	78.55
86.00	Wayne	81.95
92.00	Snider	95.00
89.00	South Side	73.8

Record: 11-4

Reserve Basketball

Concordia		Opponent
43	New Haven	29
54	Woodlan	38
42	Snider	35
56	Dwenger	45
40	Leo	37
57	Carroll	50
47	Bellmont	34
46	Blackford	38
47	Wayne	46
57	South Side	59
42	Columbia City	46
49	Harding	62
38	North Side	46
38	Elmhurst	60
56	Luers	37
37	Northrop	46

Record: 12-8

Wrestling

Concordia		Opponent
35	Northrop	38
38	Elmhurst	21
30	Snider	24
15	Dwenger	43
33	Wayne	21
28	New Haven	33
34	South Side	18
23	Harding	36
49	North Side	23
18	Detroit East	24

Record: 5-5

4th Manchester Invitational
1st Woodlan Invitational
3rd Concordia Invitational

Winter Scoreblock



The Conspirators



“For a while, I wondered if some of these conspiring groups would continue to exist, since no motivation could be seen. On the other hand, some conspirators retained an active spirit . . . they achieved great modes of success. How involved in the plot the conspirators were . . . well . . . maybe I should observe them upclose to find out . . .”

With Christmas just around the corner, the Boys' and girls' chorus fill the air with joy through song, during the music department's annual Christmas concert.

FBLA began a campaign to give books to under privileged people in North Africa. Junior Ed Bunsold prepares the books for their overseas travel.



Concordia students remember retired teacher Ed Werner by raking leaves at his home on a brisk Saturday morning.

After tabulating scores for the grade school cheerleading clinic, Amanda Keltsch and Cheerleading advisor Miss Joan Miller evaluate the results.



Conspiring through service

Some conspirators provided service to the school and to the community. A group of Ambassadors for Christ spent one Saturday a month at nursing homes performing skits, songs, and testimonies.

Enhancing the beauty of the school and making props for plays gave members of the Art club the chance to provide service.

Ten to twelve students served on air during study halls as disc jockeys for WLHI, playing music and reading news of school and

local interest.

Fulfilling their role in the school, Lu-Hi Voice reporters had a routine to follow for each deadline. Checking their beats, getting assignments, meeting deadlines, proofreading and final corrections and checking at the printer at New Haven were all necessary to accomplish this.

The conspiracy was even deeper in the production of the 1980 Luminarian. Not only was the theme kept a secret, but they went so far as to meet on Satur-

days when no one else was around school.

After opening meetings with prayer, Student Council officers joined with representatives to aid students by discussing problems and offering solutions. According to President Mike Metz, "Generally we had good response from students ..."

Still other groups offered their services by showing prospective students around school, working at the polls, cutting wood and doing volunteer work.



While the basketball team takes time-out during a game against Dwenger, a group of seniors achieve their first 15 man pyramid after several tries.

Cutting classes early to prepare for the pep-session, varsity basketball players Duane Cooper, Rick Hall, and Cedric Ferrell discuss their after game plans.



Conspiring for enjoyment

Though their methods varied, their goal remained the same — For these organizations much plotting, serving, and even running took place. The question remains — Why would anyone want to say after school? One common response from club members was, “to seek new and different forms of entertainment

with friends and classmates.”

Boys and girls accomplished this while releasing hidden frustrations and escaping daily school routines by participating in intramurals and GAA.

Cheerleaders and the pom pon and flag squads also used physical activity for enjoyment but sought different methods. Besides per-

forming at football and basketball games, they spent many hours creating and practicing various routines.

The enjoyable highlights of two clubs included food as the French club sponsored their annual French Cafe, and the Latin club held their Roman banquet.



During a recent pep-session, pom-pon girls fill the Cadet fans with enthusiasm about an up-coming SAC basketball game.

Before the Bellmont game, varsity cheerleader Felissa Ferrell leads the rowdy Cadet fans in our school song. As a new comer to cheerleading, Felissa must strive harder to keep up with the others by learning the old cheers along with the new.



The 1979-80 Luminarian Staff: FRONT ROW: A. Quilhot, D. Falkenstern, B. Nobis, D. Barkley. SECOND ROW: A. Walda, K. Serstad, L. Grubb, D. Cole, G. Spade. THIRD ROW: L. Hilsmier, P. Bulmahn, A. Brunow, P. Brown. BACK ROW: L. Winebrenner, M. Ehler, M. Hollman, and R. Martin.



The 1979-80 Lu-Hi Voice Staff: FRONT ROW: K. Vonderlage, T. Ihssen, J. Thomas. SECOND ROW: C. Fineout, T. Ewell, M. Fischer. THIRD ROW: J. Daniel, D. West, C. Doran, T. Beck. BACK ROW: G. Evans, C. Mittermaier, and L. Bitzinger.

The Afro-American club: P. Anzini, Z. Roland, J. Thomas, F. Ferrell, A. Maxwell, R. King, R. Dixie, G. Eldridge, J. Morgan, R. James, T. Macon, C. Hall, C. Dixie, B. Mar-

tin, K. Thompson, B. Eldridge, G. Stokes, C. Kelsaw, R. Hall, D. Burnett, T. Barbour, T. Ridley, T. Kelsaw.





The Art Club: FRONT ROW: J. Starks, B. Edwards, V. Davis, A. Setraz, M. Dixie, K. Klausung. MIDDLE ROW: R. Busche, D.

Anderson, C. Strasser, N. Garmire, C. Milakovic, R. Anderson, A. Rodenbeck. BACK ROW: Adviser Miss Joan Miller, L. Knep-

per, J. Stolz, S. Rau, S. Bruick, K. Lewis, J. Mertz.

The 1979-80 Handbell Choir: FRONT ROW: R. Pasche, I. Urberg, L. Nielsen, Director P. Wills, BACK ROW: B. Kramer,

Director P. Wills, BACK ROW: B. Kramer, K. Hauschild, L. Korte, A. Voelker, and L. Willeke.



The German Club: FRONT ROW: W. Copenhagenaver, G. Ewell, C. Fineout, T. Ewell, M. Blessing, K. Bieberich, G. Evans, MIDDLE ROW: J. Nobis, M. Richert, D. Fal-

kenstern, S. Liebmann, L. Willeke, A. Morland, R. Mueller, K. Beibel, L. Chronister, M. Weiss, R. Kohlmeier, BACK ROW: R. Henschen, B. Schust, D. Schuly, B. Bre-

demeyer, B. Nobis, M. Carlson, J. Schlie, A. Hollman, P. Rieck, S. Horine, B. Hollman, D. Lupke, and Mr. Falkenstern.





The 1979-80 Pom-Pon Squad: FRONT ROW: V. Hitzeman, B. Schust. SECOND ROW: K. Thomas, D. Barkley, D. Bloom, THIRD ROW: S. Hoepfner, K. Michel, B. Harman, D. Daggett. FOURTH ROW: C. Mittermaier, J. Cordes, C. Dickerson, K. Burkholder, S. Doenges. FIFTH ROW: S. Schamber, Y. Netterville, P. Lohr, D. Selking, K. Hauschild, L. Wichern. BACK ROW: S. Wilson, E. Davis, T. George, S. Hyman, J. Brown, K. Koch.

The 1979-80 Beginning Handbell Choir: Director P. Wills, K. Roemke, T. Lingenfelder, M. Kleinschmidt, D. Hahn, L. Heinrich, B. Edwards, R. Kohlmeier, C. Beitz, K. Rau, B. Gugel, J. Kachuk.

The 1979-80 Flag Squad: P. Gunn, E. Stech, T. Shady, A. Beitz, V. Taylor, Cpt. A. Rentschler, K. Kruckeberg, Cpt. E. Werling, K. Doehla, C. Keller, J. Bruns, L. Hershberger, C. Bloom.



The Latin Club: FRONT ROW: M. Metz, C. Hall. SECOND ROW: L. Brown, A. Buchholz, D. Cleveland, A. Rauhut, C. Ackmann, R. Greenwood, K. Rau. THIRD ROW: I. Urberg, S. Bollinger, A. Rentschler, J. Tye, J. Cordes, G. Baals, R. Urberg, J. Evanson. BACK ROW: R. Preus, C. Vonderlage, D. Daggett, G. Gutman, C. Schultz, S. Nienow, M. Lupke, P. Zilz.



The Lettermen's Club: FRONT ROW: B. Kruse, K. Preston, J. Nold, C. Ferrell. SECOND ROW: T. Bear, C. Porter, C. Goeglein, C. Pierce, K. Luebke, R. Curry, J. Stennfeld, D. Milligan. BACK ROW: M. Harmeyer, R. Pierce, M. Zozulia, E. Netterville, M. Rauhut, T. Taykowski, C. Fin-eout, C. Schlutz, J. Schroeder, and J. Buchholz.



The 1979-80 Reserve Cheerleaders: Tina Hey, Judy Jamieson, Susan Wakeland, Amy Rauhut, Amy Wasson, Amanda Keltsch.



The 1979-80 Varsity Cheerleaders: Kelli Hillery, Christy Bultemeyer, Lori Meyer, Cathy Strasen, Tina Nommay, Felisa Ferrell, Lisa Biers.

The 1979-80 Freshman Cheerleaders: Krista Macke, Laura Pifer, Holly Uhlig, Jody Beck, Karen Curry.



The FBLA Club: FRONT ROW: L. Winebrenner, K. Hollman, B. Ramm, S. Engebrecht, C. Cordes, B. Klees, M. Graft, R. Hill. SECOND ROW: W. Saylor, S. Heron, M. Beasley, J. Tye, L. Bitzinger, K. Hauschild, S. Doehrmann, S. Hollman. THIRD ROW: A. Wasson, C. Sage, L.

Chronister, A. Hollman, E. Bunsold, C. Bultemeyer, L. Biers, L. Meyer, S. Quilhot. FOURTH ROW: C. Berning, K. Roemke, M. Dewart, S. Thomas, C. Baker, S. Nienow, L. Korte, D. Weber, P. Miller. FIFTH ROW: V. Hitzemann, T. George, B. Schust, M. Blessing, K. Bieberich, E.

Roemke, K. Johnston, J. Baringer. SIXTH ROW: T. Rozier, T. Blum, F. Ferrell, P. Ripke, S. Wolf, K. Kennedy, S. Kohlmeier. SEVENTH ROW: C. Hall, C. Dixie, P. Gunn, R. Hollman, T. Grewe.



The French Club: FRONT ROW: A. Quilhot, A. Zurzolo, K. Burkholder, H. Baumgartner, K. Franke, M. Orr, T. Riebersal, P. Fritz, C. Jones, C. Hetrick. MIDDLE

ROW: J. Morgan, Miss C. Hampel, T. George, L. Hilsmier, A. Walda, J. Hitzeman, A. Moele, K. Kennedy, K. Larsen, D. Hartley, L. Fairfield, C. Keller. BACK

ROW: G. Spade, A. Owen, L. Hilsmier, T. Ellis, B. Rump, L. Fairfield, R. Kramer, S. Schamber, D. Graham, K. Knepper.

The A Cappella Choir: FRONT ROW: P. Wilson, T. Farquhar, C. Mittermaier, P. Miller, L. Braun, S. Kasischke, A. Voelker, W. Copenhaver, K. Leimer, A. Morse, L. Borchelt, P. Brown, E. Werling, K. Dahling, K. Brown. SECOND ROW: C. Hall, J. Braun, J. Rodewald, I. Urberg, A.

Rentschler, L. Willeke, K. Roemke, A. Willig, R. Pasche, L. Korte, C. Kalb, K. Hollman, J. Schlie, R. Salomon. THIRD ROW: M. Thomas, J. Hambrock, C. Murphy, J. Stennfeld, T. Grewe, K. Scott, C. Rettig, L. King, P. Morrison, M. Rauhut, S. Werling, K. Klemm, C. Norris. BACK

ROW: G. Reinking, S. Schamber, J. Koehlinger, M. Richert, T. Eldridge, C. Inge, W. Linnemeir, C. Schlutz, A. Etzler, D. Pasche, S. Nienow, C. Kibellus, M. Pape. Missing: Diane Falkenstern.



The Boys and Girls Chorus: FRONT ROW: D. Bergman, J. Murphy, K. Sims, R. Anderson, L. Maurer, D. Tarlton. SECOND ROW: M. Bieberich, L. Pifer, L. Berger, B. Harris, H. Baumgartner, M. Konow, B. Gugel. THIRD ROW: J. Beck,

L. Blocher, C. Beitz, L. Syndram, D. Payne, H. Kruckeberg, E. Towles, BACK ROW: T. Kelsaw, B. Martin, S. Copenhaver, T. Nakos, W. Joy, J. Maxwell, M. Kleinschmidt, D. Mathiew.



Precision A Drill team: FRONT ROW: Cdr. P. Doenges, M. Haller, D. Bloom, J. Busche, R. Fast, D. Hahn. BACK ROW: N. Puff, T. Shady, S. Settle, C. Doehrmann, J. Lee, A. Berger.

The Co-Ed Drill Team: A. Detraz, K. Roemke, L. Blocher, T. Farquhar, P. Miller, K. Wetzel, J. Kachuk, D. Norwalt.



The Cadet Band: FRONT ROW: K. Jones, R. Davies, C. Bruick, C. Beitz, L. Morgan. SECOND ROW: G. Smith, K. Eastman, S. Henschen, G. Hartman, A. Buchholz, B. Edwards, C. Doehrmann, M. McClure, L.

Brandes, A. Detraz. THIRD ROW: A. Helmke, M. Jones, L. Ahrens, K. Thompson, S. Braun, M. Springer, M. Weibel, M. Weibel, M. Kleinschmidt, E. Meinzen, M. Meinzen, S. Orr, B. Fiedler, S. Bruick.

FOURTH ROW: M. Vandre, G. Glass, J. Klopsch, D. Hahn, T. Lingenfelder. BACK ROW: Mr. Wills, J. Linnemaier, T. Gayer.



The 1979-80 Singers: FIRST ROW: T. Farquhar, R. Solomon, L. King, I. Urberg, A. Morse, K. Brown. SECOND ROW: C. Mur-

phy, S. Schamber, J. Hambrock, K. Scott, K. Klemm. BACK ROW: K. Leimer, J. Harrington, P. Morrison, C. Kalb, A. Wil-

lig, W. Linnemeier, D. Falkenstern and J. Kohlinger.



The 1979-80 Varsity Band: FRONT ROW: J. Borchelt, C. Hall, M. Gallant, D. Daggett, D. Payne, P. Wilson, A. Hollman, K. Baals, K. Hollman. SECOND ROW: S. Schamber, K. Thomas, K. Macke, L. Chronister, R. Urberg, R. Kabitzke, P. Anzini, C. Murphy. THIRD ROW: D. Williams, D. Herb, W. Holle, M. Stebbe, S. Bollinger, D. Batchelder, D. West, S. Schweyer. FOURTH

ROW: C. Bryant, T. Kruse, S. Liebman, H. Mueller, M. Lambert, T. Grewe, M. Koenig, P. Hartman. FIFTH ROW: B. Dehmlow, B. Hollman, M. Harmeyer, J. Schult, B. Kruse, C. Rettig, R. Liebrich, J. Kabitzke. SIXTH ROW: P. Schult, D. Herb, E. Bunsold, J. Buchholz, D. Batchelder, M. Hollman, T. Beck, W. Linnemeier. SEVENTH ROW: B. Kramer, L.

Nielson, E. Netterville, M. Wolf, K. Macke, D. Uffelman, D. McDonald. EIGHTH ROW: D. Peterson, J. Braun, D. Lupke, T. Schmidt, M. Pape, K. Macke. NINTH ROW: B. Popp, T. Berreth, E. Eastes, K. Davis, A. Etzler, D. Mahoney, F. Standiford. BACK ROW: S. Grim, B. Borchelt, G. Baals, E. Hesterman, B. Voelker, J. Snyder, and T. Weiss.

The WLHI staff: J. Evanson, E. Eastes, D. Matthieu, M. Solomon, advisor Miss Dianne Shrubsall, B. Rump, D. Milligan and G. Spade.



The Advanced Girls' Chorus: FRONT ROW: M. Weiss, H. Yamamoto, M. Ambriole, P. Massucci, D. Cleveland, S. Langohr, K. Weibel. SECOND ROW: S. Liebman, A. Grim, C. Ackmann, T. Starks, D. Hartley, D. Lumpp. BACK ROW: R. Urberg, T. Dobbins, L. Karanutosos, J. Bruns, T. Bunsold, and M. Kalb.



The Brass Choir: Director Mr. Paul Wills, B. Dehmlow, D. Peterson, E. Bunsold, A. Etzler, B. Kramer, D. Mahoney, L. Niel-

sen, C. Rettig, G. Standiford, D. Herb, B. Hollman, and M. Pape.

The 1979-80 National Honor Society:
FRONT ROW: A. Willig, P. Wilson, M. Lupke, J. Walters, I. Urberg, D. Peterson, L. Shedd, S. Engebrecht. **SECOND ROW:**

Mr. Gallmeier, Mr. Luepke, C. Cordes, B. Dehmlow, V. Hitzeman, M. Metz, K. Brown, S. Bulmahn, T. Ewell, A. Brunow, C. Goeglein. **THIRD ROW:** G. Baals, R.

Kabitzke, K. Bieberich, C. Kalb, T. Beck, K. Hollman, J. Cast, P. Ripke, J. Braun, B. Voelker, B. Snyder, D. Brackmann.



The Ski Club: **FRONT ROW:** G. Ravell, R. Toenges, D. Batchelder, D. Batchelder, S. Werling, G. Spade. **SECOND ROW:** J. Lin-nemeir, J. Sauer, D. Koester, L. Maurer, S.

Hathaway, A. Berger. **THIRD ROW:** K. Gerberding, D. Cleveland, J. VonDeylen, E. Werling, K. Michel, L. Neal, J. Koeh-linger. **BACK ROW:** B. Bredemeyer, R.

Grote, J.P. Gentile, G. Hartman, M. Bern-ing, D. Hartmann.

The 1979-80 Snap Squad: 2nd. Lieutenant, T. Anderson. FIRST ROW: G. Reinking, M. Pape, J. Blocher, D. Mathieu, SECOND

ROW: E. Eastes, M. Palmer, M. Fahlsing, R. Martin.



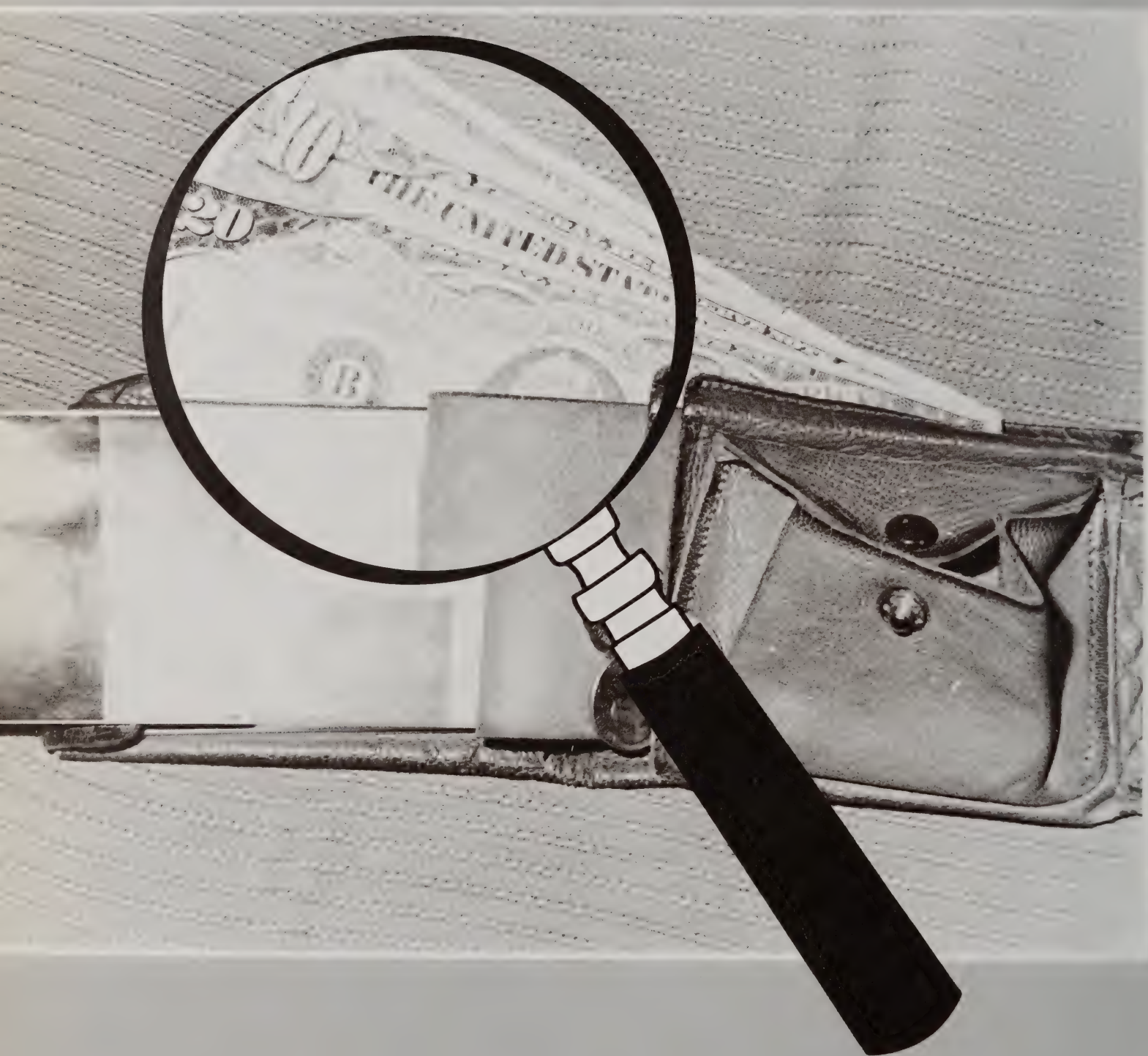
The Officers Club: FIRST ROW: E. Eastes, K. Kabellus, G. Reinking, M. Rauhut, P. Doenges, D. Norwalt, SECOND ROW: J. Blocher, T. Farquhar, G. Fritz, T. Anderson, M. Palmer, P. Miller, J. Evanson. THIRD ROW: S. Mueller, N. Puff, K. Roemke, M. Bandor, D. Marquart, K. Wetzel. FOURTH ROW: D. Matheu, M. Pape, R. Martin.



The 1979-80 Rifle Team: FIRST ROW: L. Karanutsus, T. Anderson, P. Miller. SECOND ROW: N. Puff, J. Blocher, D. Lupke,

M. Rauhut, C. Porter, M. Bandor, K. Wetzel, SFC Paul Miller. THIRD ROW: G. Reinking, D. Marquart, J. Evanson, M.

Pape, M. Palmer, K. Kabellus, and J. Daniel.



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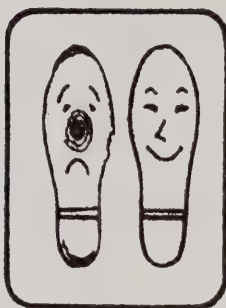
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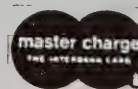
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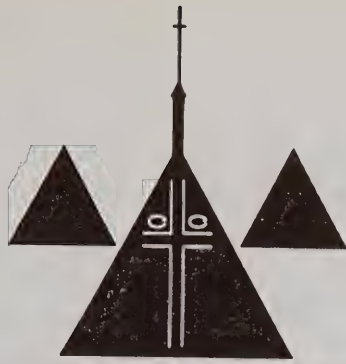
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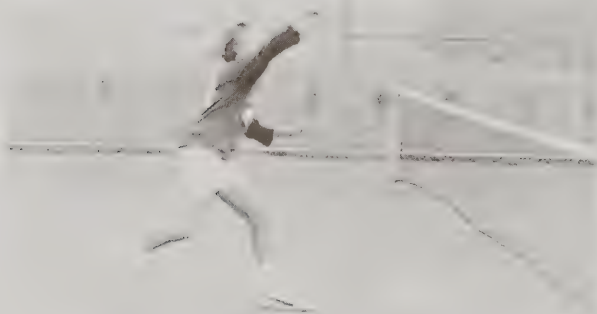
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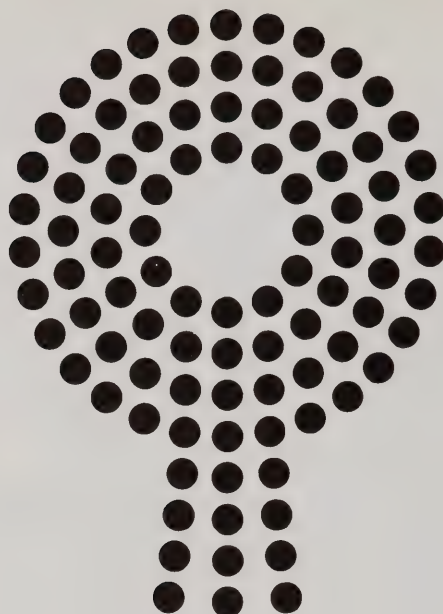
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You have done many things for us,
O Lord our God;
there is no one like you!
You have made many wonderful plans
for us.

I could never speak of them all —
their number is so great!

You do not want sacrifices and offerings;
you do not ask for animals burned
whole on the altar
or for sacrifices to take away sins.
Instead, you have given me ears to
hear you,
and so I answered, "Here I am;
your instructions for me are in the
book of the Law.
How I love to do your will, my God!
I keep your teaching in my heart."

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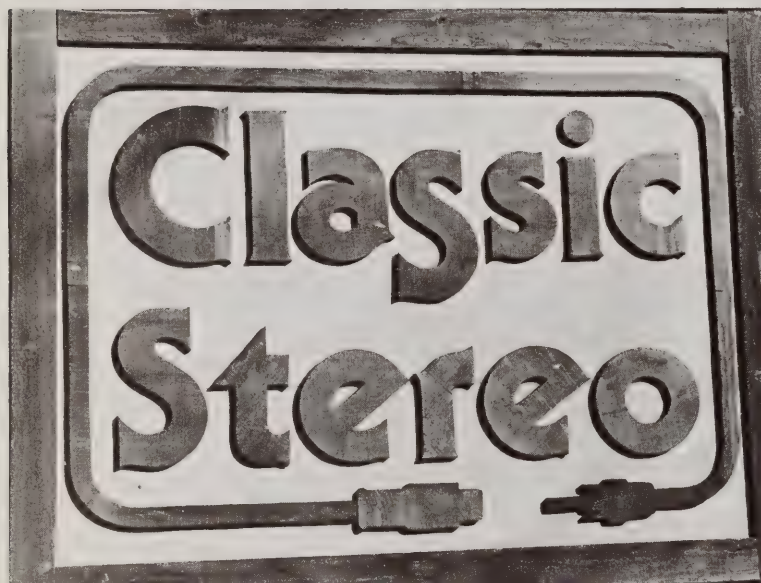
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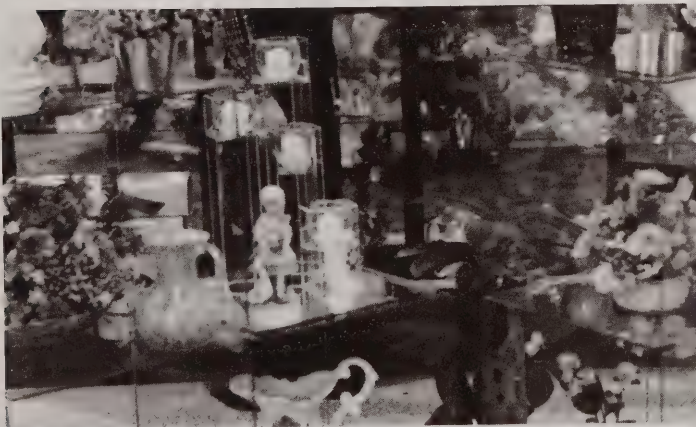
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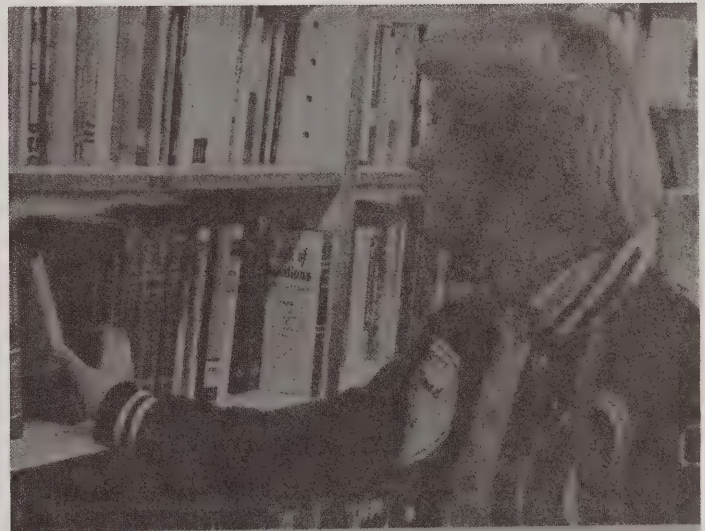
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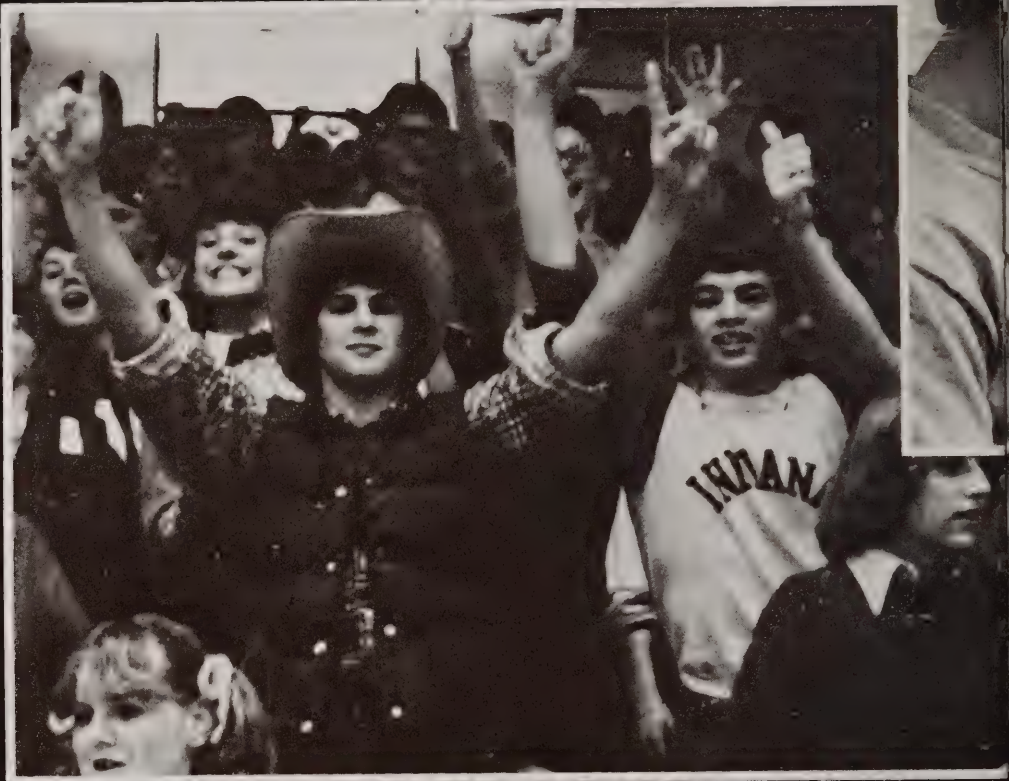
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The case has rapidly come to a close ... yes, I thoroughly enjoyed the investigation. Unfortunately, the mystery of the spirit at Concordia still baffles me ... 'tis the first case I've ever abandoned unsolved. But despite the facts I've gathered, I can only come to one logical conclusion: the spirit comes and goes in direct proportion to the spirit of the Concordians themselves."



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After more than a year of planning and production, the yearbook's completion seems like quite an accomplishment. However, it could never have been produced without the efforts of so many hard-working people.

First of all, I would like to thank each and every Concordian who in his own way contributed to the 1980 Luminarian; whether by selling or buying ads, purchasing a book, or just participating in the activities which make up a yearbook.

Acting as an instrument to record the year's events, the staff frequently had to push a little more diligently to produce the quality journalism

expected of them. I would like to extend my thanks to every member of the staff; it was your labor which produced this book.

Copy editor Dee Dee Barkley and her talents for unusual phrases left us in hysterics at times, but she never compromised her standards for superior copy and sticking to deadlines.

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